



SASKATCHEWAN LIBRARY ASSOCIATION

2022-2023

ANNUAL REPORT



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Saskatchewan Library Association
2022-2023 Annual Report
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VISION

To build and engage a library and information community that is an active force in Saskatchewan’s social, economic, and cultural development.

MISSION

To connect, inspire, and advance the library and information management community that reflects all Saskatchewan people.

GOVERNANCE

The Saskatchewan Library Association is governed by a Board of Directors that is responsible for developing a strategic plan, approving policies, and providing overall direction to the organization. Board members also assume leadership for internal SLA committees, working with staff and members to accomplish the goals and objectives of SLA.

SLA is located on Treaty 2, 4, 5, 6, 7, 8, and 10 territory and traditional homelands of the Métis – an important part of our past, and a crucial part of our future.

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ROLES OF THE ASSOCIATION



The Saskatchewan Library Association achieves its mission by fulfilling the following roles:

- Encouraging communication and fellowship among members, library staff, and others;
- Fostering continuing education for library staff;
- Identifying and responding to issues and situations that affect library staff and libraries;
- Supporting the principles, standards, and practices that are essential to the provision of excellent library service;
- Promoting cooperation among libraries;
- Promoting the awareness of libraries as integral parts of their communities;
- Partnering with other cultural organizations in promoting the cultural development of the province; and
- Partnering with other library associations to achieve common objectives.



STATEMENT OF BELIEFS & PRINCIPLES

The Saskatchewan Library Association is a province-wide, volunteer, non-profit organization mandated to further the development of library service.

The Saskatchewan Library Association is a general rather than an exclusively professional organization that includes as members: individuals, institutions, and organizations who share a common interest in library service.

The Saskatchewan Library Association believes that:

1. Library staff recognize the diversity of viewpoints in society; they encourage the free exchange of ideas and knowledge and as such they must operate in an environment of intellectual freedom.
2. Library staff nurture an informed democracy and a compassionate pluralism.
3. Library staff are committed to literacy and lifelong learning.
4. Library staff possess both general and specific knowledge and are skilled in its application in an information environment.
5. Library staff are key to accessing library resources and information and to fostering new experiences and discoveries.
6. Libraries are better supported by the unified efforts of an umbrella organization which can bring together key constituents — members, government funding agencies, other organizations, and library users.
7. Libraries of all kinds are fundamental to the cultural, educational, recreational, economic, and political well-being of the people of Saskatchewan.
8. Libraries are valuable assets to the community by adding to and reflecting the quality of life in the community.

PRESIDENT'S REPORT



On behalf of the Saskatchewan Library Association's (SLA) Board of Directors, I am pleased to introduce this annual report for 2022-23, which highlights the many activities and initiatives undertaken by SLA throughout the year. This is a special report for me. **As I reflect on my time as president, I am proud to say it has been a time of great change and growth.** I am grateful to have had the opportunity to be a part of such an amazing organization.

It has been a year of successes and growth for SLA. The Board of Directors held six meetings, a Board Orientation, and two Strategic Planning Sessions during the year. The Executive Committee met regularly and participated on their assigned committees. At the national level, I have continued to meet with The Partnership to share Saskatchewan information and to learn from other jurisdictions.

The pandemic presented challenges for SLA and libraries; it also presented opportunities for problem-solving and innovation. The ability to respond to community needs and conduct business in safe and creative ways was extraordinary. Throughout the past few years, SLA has adapted to the changing times by adopting hybrid programming, meeting virtually, increasing the number of webinars and more. This is a positive legacy from this challenging time.

“The ability to respond to community needs and conduct business in safe and creative ways was extraordinary.”

2022 was a transitional year where people began coming together again. **Planning an in-person conference for May 2022 seemed like a bold move, but the success demonstrated community readiness to meet in groups once again.** In 2022, we launched new programs, developed new partnerships, strengthened existing partnerships, explored through survey and discussion how SLA could fill the void created by the dissolution of the Saskatchewan Library Trustees Association (SLTA) and the Saskatchewan Association of Library Technicians (SALT), reviewed our past performance, and planned a strategic path forward. It has been a year of successes and growth for the organization.

From 2019-2023 we were guided by a Strategic Plan that was based on four strategic directions of:

1. Communication and advocacy;
2. Stakeholder and member engagement;
3. Support educational and learning opportunities; and,
4. Sustainable healthy organization.

In October 2022, the Board examined our accomplishments, assessed the current state, and identified future opportunities. The Board is looking forward to your feedback on the draft strategic plan for 2023-2027.

It has been a pleasure and an honour to serve as president over the past four years. So much of what we do could not be done

without the funding support through Saskatchewan Lotteries. This funding is critical and much appreciated. We are grateful for the support we receive from SaskCulture through our consultant Dennis Garreck and others.

Thank you to my colleagues on the Board of Directors for their energy and guidance. Our thanks also to the SLA staff for their dedicated work on our behalf. Lynn Penner joined the team in March of 2022 as the Research and Administrative Assistant. This past year, we said goodbye to Dorothea Warren and hello to Tina Kleisinger in the role of Executive Director; Leslie Charlton, Acting Program Coordinator, moved on and we welcomed Mary Lou Van De Bon as Program Coordinator.

The success of the Saskatchewan Library Association has always depended on the support from our members and friends.

None of the substantial accomplishments in this report would be possible without the vision and commitment of our members working closely with the staff. If you are not already a member or are not an involved member, I encourage you to reach out and become actively engaged. Your contribution will be valued and you will benefit immensely from the experience.

Amy Rankin
President, 2022-23

EXECUTIVE DIRECTOR'S REPORT



Tina Kleisinger



Dorothea Warren

It's a pleasure to present a jointly prepared Executive Director's Report for 2022-23. 2022 was a transitional year for staff at SLA. March welcomed Lynn Penner as the Research and Administrative Assistant. Leslie Charlton left the organization in July to pursue other opportunities and Mary Lou Van De Bon assumed the Program Coordinator role in September. Dorothea Warren stepped into retirement in October and Tina Kleisinger assumed the role of Executive Director.

A volunteer committee structure working closely with staff is key to achieving organizational goals. Our gratitude is extended to the chairs and members of internal SLA committees. In addition to acknowledging members of our internal committees, SLA is fortunate to have representatives on a number of external boards and committees. These are an important avenue for bringing the voice of Saskatchewan libraries to different forums and equally important for SLA to support organizations with whom we share common goals. Both internal committee members and representatives on external committees are identified in this annual report.

This was a productive year as SLA continued to advance the priority areas of: communication, member and stakeholder

engagement, professional development, partnerships, and collaboration. During the year we increased our social media presence, gave *SLAte* a new look and format, implemented open licensing for *SLAte* under a Creative Commons License and, through a much-appreciated grant from Sask Culture, we were able to update and redesign our website.

Offering professional development opportunities for members is a long standing priority for SLA. In 2022 we were able to deliver the first in-person conference since 2019 — *Libraries Rise Above* from May 4-6, 2022. We continued to host lunch hour learning opportunities and provide continuing education grants and educational bursaries. Our first recipient of the Indigenous Student MLIS Education Bursary is profiled in this annual report.

Establishing partnerships is instrumental in launching new programs, and this year we continued to reach out to partners. The Regional Park Pass Lending Program was launched in June 2022 as a pilot in partnership with the Saskatchewan Parks and Recreation Association and the Saskatchewan Regional Parks Association. Partnership agreements were established with three correctional facilities that allow residents access to reading material through the work of our Prison Library Sub-Committee. In January, SLA collaborated with the Saskatchewan Literacy Network to

host a webinar on supporting early literacy through story times. SLA, along with the other founding partners — Saskatchewan Writers' Guild and SaskBooks — worked closely with the Saskatchewan Book Awards (SBA) volunteer board to support the evolution of the work of SBA and a more active role for the partners. **The 2023 Saskatchewan Book Awards ceremony will be held in conjunction with the Saskatchewan Libraries Conference.**

Partnership is the essence of SLA programs from concept to development and on to delivery. Partnerships with subject matter experts, authors, performers, other cultural organizations, and most importantly, libraries and library staff enable a wide range of experiences for Saskatchewan residents. Our thanks is extended to all of the organizations and individuals who work with SLA.

Our most sincere gratitude is extended to Amy Rankin for the invaluable leadership and continuity she provided as President. The support, guidance, and encouragement provided by the Board of Directors is much appreciated. Lastly, thank you to our colleagues, both past and present, and staff who have worked to achieve the goals of SLA through skill, creativity, insight, and dedication.

*Tina Kleisinger and Dorothea Warren
Executive Directors, 2022-23*

TREASURER'S REPORT

As I submit the Treasurer's Report for 2022-23, I express my gratitude to the Saskatchewan Library Association staff, executive, and other Board members. It was an interesting year of becoming familiar with processes and finances of the organization, and I am grateful for the opportunity to serve in this capacity.

SLA was fortunate to receive an additional grant this year. SaskCulture's Board approved a Special Initiatives Fund for the 2022-23 fiscal year to assist organizations with COVID recovery. SLA applied for this one-time grant and was approved to apply the funding to a website redesign project.

“The year 2022-23 has begun what we may consider a 'back to normal.'”

COVID brought significant changes in SLA's expenditures — program adaptations, virtual instead of in-person meetings, etc. — and shifted our financial picture. The year 2022-23 has begun what we may consider a “back to normal.” I am pleased that both individual and institutional membership numbers have now stabilized post-pandemic.

The 2022 Saskatchewan Libraries Conference generated revenue, which was divided into three separate funds: the Indigenous Student MLIS Education Bursary, the Maureen Woods Education Bursary, and the Prison Library Sub-Committee.

The annual audit for the year ended January 31, 2023, and was conducted by RDS Chartered Professional Accountant Prof. Corp. The audited financial statements accompany this report.

SLA continues to remain in a solid financial position, with enough in our general fund and in reserve to meet future demands and obligations.

*Michele Fedyk,
Treasurer*



MEMBERSHIP REPORT

After experiencing high volatility in membership numbers through 2021 due to the COVID-19 pandemic, 2022 has seen both individual and institutional membership numbers stabilize and return to pre-pandemic levels.

There were 119 individual members in February 2020, just before the pandemic began. This number decreased to 66 in April 2021 at the height of the pandemic. SLA's membership numbers have since returned to near pre-pandemic levels with

117 individual members as of Jan. 31, 2023.

SLA had 34 institutional members in February 2020 before the pandemic, which fell to a low of 21 in April 2022. Institutional memberships have since increased to 31 as of Jan. 31, 2023.

Throughout 2022, SLA has focused on creating more value for its members and has sought to better understand how the membership wants to engage with SLA in a post-pandemic environment.

YEAR-BY-YEAR COMPARISON	INDIVIDUAL MEMBERSHIP	INSTITUTIONAL MEMBERSHIP
January 2019	136	34
January 2020	126	34
January 2021	96	25
January 2022	110	28
January 2023	117	30



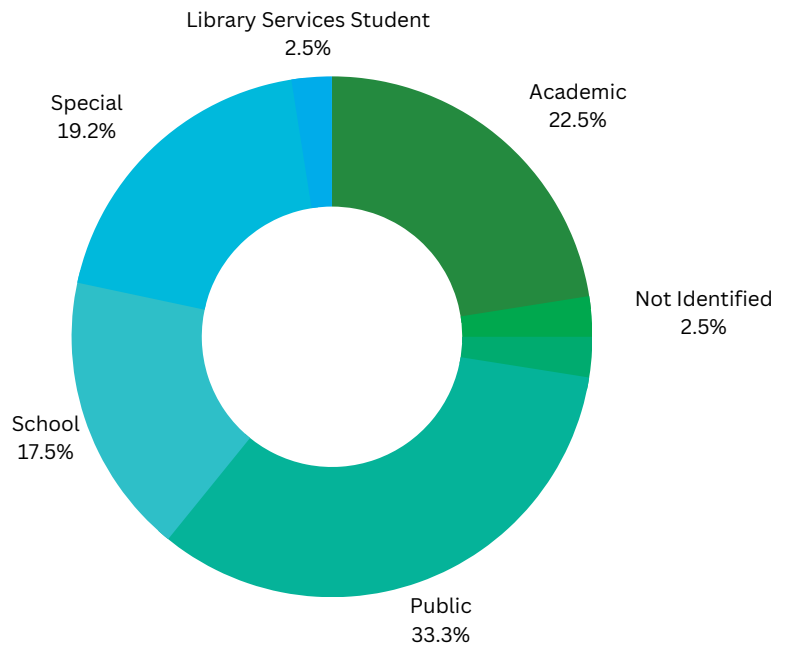
INDIVIDUAL MEMBERS BY LIBRARY TYPE

As a result of this, networking opportunities between members have been increased and SLA has expanded its offering of webinars, including a Family Literacy Day webinar in January 2023 presented in partnership with the Saskatchewan Literacy Network. While the work to increase value for members is expected to continue into next year, we have already seen our efforts bear fruit.

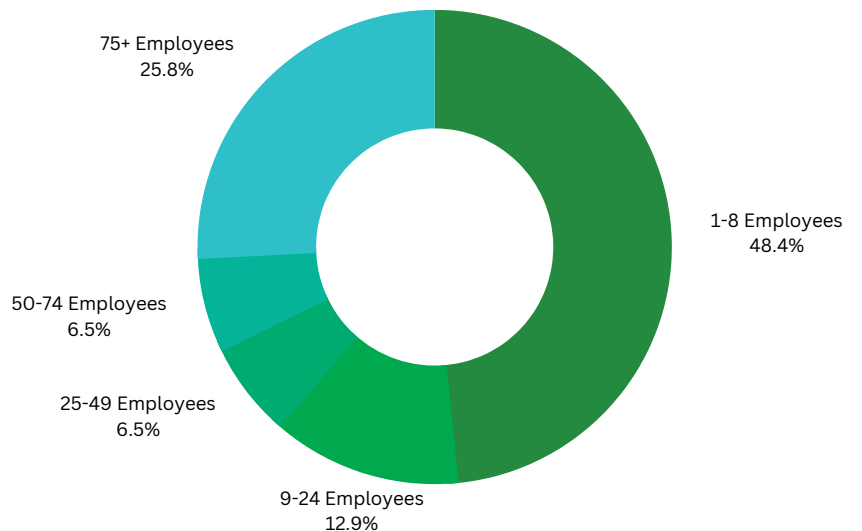
SLA saw 16 new individual members join the organization during 2022 from all types of libraries in communities all across the province, highlighting the value SLA continues to offer to all Saskatchewan library professionals.

SLA is looking forward to another year of membership growth and engaging with more current and potential members.

Lynn Penner
Communications & Research
Coordinator



INSTITUTIONAL MEMBERS BY SIZE



SLA COMMITTEE REPORTS



ADVOCACY

Thank you to committee members: Chau Ha (Saskatchewan Polytechnic), Marika Hunter (RCMP Learning Resource Centre), Riane LaPaire (National Network for Equitable Library Service), Oksana Moshynska (Saskatoon Public Library), Danielle Raymond (Saskatchewan Teachers' Federation), Tina Kleisinger (SLA), and Lynn Penner (SLA).

In the fall of 2022, the Advocacy Committee began drafting two position statements to be included on the Saskatchewan Library Association website: *Open Access to Information, Resources, Programs, and Services*, and *Saskatchewan Library Association's Commitment to Intellectual Freedom*. These position statements are examples of work that we see the Advocacy Committee taking on in the future, and reflect the current climate surrounding freedom of information and access.



The Advocacy Committee has been updating SLA's list of academic, school, and special libraries. This work is in conjunction with a planned member survey, which is intended to help the Committee understand where advocacy efforts need to be focused, as well as help SLA produce materials for any type of Saskatchewan library to use in advocacy.

“ These position statements...reflect the current climate surrounding freedom of information and access. ”

In conjunction with the Programming Committee, it was decided that Freedom to Read Week would better align with the work of the Advocacy Committee. The Committee assumed responsibility for the roles of collecting information for social media and program planning related to intellectual freedom. We hosted a webinar with Richard Beaudry, an information specialist and librarian, entitled *Up for the Challenge on Censorship Issues*. We plan to continue hosting similar sessions for future Freedom to Read Week programs.

This was a productive year for the Advocacy Committee and look we forward to the exciting path ahead.

Morgan Kelly
Chair, Advocacy & Development Committee

PRISON LIBRARY SUB-COMMITTEE

Thank you to committee members: Shannon Carnahan (Lakeland Library Region), Alan Kilpatrick (Law Society of Saskatchewan), Philip Munoz (Regina Public Library), James Richards (Southeast Regional Library), Jo Shepherd (Regina Public Library), Megan Stecyk (Regina Public Library), and Lynn Penner (SLA).

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Boxes of reading materials provided to incarcerated people in Saskatchewan.

This has been a very busy and productive year for the Prison Library Sub-Committee (PLSC). To date, partnership agreements have been secured with Regina Correctional Center, White Birch Remand Center, and Paul Dojack Youth Center to provide residents of these facilities with reading materials. The committee has completed five deliveries and pickups so far, donating a total of 72 boxes of books and magazines to the three correctional facilities. Estimating that an average box contains 40 books, approximately 3,000 books have been made available to incarcerated youth and adults in and around Regina.

To make this possible, the committee has been engaged in various forms of community outreach, raising awareness regarding our mission, networking with like-minded

individuals and institutions, as well as seeking support and partnerships. We have been very fortunate to receive monetary and in-kind donations from community members and local businesses and organizations, including libraries.

Other highlights for the committee include approval of the committee's updated Terms of Reference, the addition of a Prison Library Sub-Committee page to the SLA website, a budget permitting us to fill inmate/student requests with new books, and a poster session at the 2023 Saskatchewan Libraries Conference.

We look forward to continuing to support and promote the right to read and provide access to information to those who are incarcerated.

Marika Hunter

Chair, Prison Library Sub-Committee



CONTINUING EDUCATION

Thank you to committee members: Amy Rankin (RCMP Resource Centre), Deborah Pelletier (SLA Board), Jenny Ryan (Saskatoon Public Library), Christina Winter (University of Regina), and Lynn Penner (SLA).

The role of the Continuing Education Committee is to:

- Develop and promote continuing education opportunities for SLA members;
- Promote and adjudicate applications for the Continuing Education Grants; and,
- Consider and recommend new continuing education initiatives to the Board.

Through its work, the committee strives to provide members with relevant educational and professional development opportunities. The committee considered a renewed promotion strategy for continuing education grants since the number of applications has not returned to pre-pandemic levels. The following grants were awarded:



Category 1 Grant: For an individual to attend a workshop or other professional educational opportunity:

- Awarded to Robin Canham from Kingston, ON.
- Awarded to Catherine Myhr from the Eastend Branch of the Chinook Regional Library.

Category 2 Grant: For an individual or institution to organize and promote an education event:

- No applications were received in 2022-23.

Category 3 Grant: For first time attendance at the Saskatchewan Libraries Conference:

- Joan Michael from the Saltcoats branch of the Parkland Regional Library.
- Jacqueline Thibeault from the Shellbrook branch of the Wapiti Library Region.

During the fall and early winter of 2022-23 the Continuing Education Bursary Sub-Committee reviewed applications for the Indigenous Student MLIS Education Bursary and the Maureen Woods Education Bursary. While the Indigenous bursary had one very qualified applicant in the first year of this bursary, the Maureen Woods Bursary had once again many promising librarian applicants. Educational bursary recipients are acknowledged in another section of the annual report.

Robert Thomas
Chair, Continuing Education Committee

COMMUNICATIONS & ENGAGEMENT

Thank you to committee members: Rissa Amper (Saskatoon Public Library), Cara Bradley (Campion College), Brad Doerksen (University of Regina), Elaina Lawn (Campion College), Jason Redshaw (Estevan Public Library), Ann Liang (University of Saskatchewan), Oksana Moshynska (Saskatoon Public Library), Michael Shires (University of Regina), Sadia Sohail (Saskatoon Public Library), Christina Winter (University of Regina), and Lynn Penner (SLA).

“Membership engagement and ensuring that SLA continually provides value to its members is a high priority.”

The committee saw last year’s efforts on open licensing for SLA publications come to fruition, with the November 2022 issue of SLAte the first issue to sport a Creative Commons license.

Membership engagement and ensuring that SLA continually provides value to its members is a high priority. Therefore, the committee formed a list of questions for current members and forwarded them to the Board for consideration in a potential membership survey. In addition, the SLA website underwent a much-needed refreshment and re-design to become a better conduit of information for the membership.

Thank you to the Website Sub-Committee project lead, Lynn Penner (SLA), and members Ann Liang, Jason Redshaw, Michael Shires, and the SLA office staff for all the hard work, revisions, and feedback that went into the new website.

The committee held two events in the Speaker Series. In early March 2022 registrants learned from Lukas Miller and Michelle Dalidowicz about the work of the award-winning Saskatchewan COVID-19 Evidence Support Team (CEST). On May 16, 2021, a panel presentation on *What Can SLA Do for You and Your Library?* was held. Panelists Regan Gunningham, Brad Doerksen and Leslie Charlton shared the many ways SLA works to advance library services in Saskatchewan. A special thanks to committee member Christina Winter for taking the lead on the Speaker Series.

Riane LaPaire
Chair, Communications & Engagement Committee



PROGRAMS

Thank you to committee members: Tawn Marshall (Lakeland Regional Library), Sean Stares (PNLS), Amy Rankin (RCMP Resource Center), Morgan Kelly (Southeast Library Region), and Colin Evans (Lakeland Regional Library). The year began with Leslie Charlton in the role of Program Coordinator. Leslie left SLA in July 2022 and we were fortunate to have Mary Lou Van De Bon join the SLA team.

Programs are delivered through a mix of both in-person and virtual. Our experience during the pandemic has embedded virtual options in SLA programming. It has enabled SLA to expand service delivery and reach communities in all areas of Saskatchewan. The numbers of libraries participating in programs has increased and, in some cases, exceeded pandemic levels.

Program Activities in 2022-23:

FAMILY LITERACY DAY

Family Literacy Day takes place every January 27 when families, libraries, and literacy organizations across the country raise awareness about the importance of families reading and engaging in other literacy-related activities.

SLA introduced a new program to support Family Literacy Day. The theme for this year's family day was *Celebrate Your Heritage*. SLA provided 10 grants, totalling \$2,000, to applicants who demonstrated their commitment to inclusivity and activities that promote cultural understanding and support the Truth and Reconciliation Calls to Action.

Activities ranged from author readings, writing programs and visits from Indigenous Storytellers, to creating a Dream Catcher and

NEW PROGRAM

66

The average number of participants in Family Literacy Day programs funded by SLA grants.

a Literacy Olympics. Programs had an average of 66 participants and took place in libraries from Île-à-la-Crosse to Fillmore.

SLA also hosted a webinar in partnership with the Saskatchewan Literacy Network that focused on early literacy and family literacy. The learning opportunity highlighted different skills and activities that support the development of early literacy skills during family story time programs.

COMMITTEES

FREEDOM TO READ WEEK

Freedom to Read Week is an annual event that encourages Canadians to think about and reaffirm their commitment to intellectual freedom. Intellectual freedom encompasses our right to read, listen, write, and speak our beliefs and opinions. During Freedom to Read Week, libraries were invited to host events that highlight the value of this right. Events ranged from virtual author readings, displays, art programs, book clubs discussing banned books, and an after-school magic class.

SUMMER PERFORMER TOUR

In 2022, after determining that regions were planning to offer in-person programming again, SLA provided grants of up to \$300 to support in-person programming for the first time since the pandemic began. We also created two new videos to support virtual sessions. This year those videos profiled Shyla Gaebel and Dustin Ritter.

Shyla Gaebel is a Dakota woman from Sioux Valley Dakota Nation. Teaching from an

Indigenous perspective her video shows how one can find balance through the ceremony of yoga.

Dustin Ritter is a visually impaired artist from Regina. Dustin teaches drawing and painting to people of all abilities and has developed techniques that make creating art accessible and inclusive. The video shares a fun artistic process that can be used by anyone.

We distributed grants to 11 libraries across the province, totalling approximately \$3,000. These grants supported activities ranging from magician performances to Indigenous artists.

SaskTel's support of \$4,000 made it possible to offer these generous grants, as well as produce two videos for our 2022 summer programming.

CULTURE DAYS

Culture Days, a national celebration of arts and culture, takes place from mid-September to mid-October. Culture Days programs invite



Dustin Ritter



Shyla Gaebel

the public to “get hands on” to highlight the importance of arts and culture in our communities. Culture Days is committed to honouring the National Day of Truth and Reconciliation and many of the events at member libraries work to acknowledge the history and harm done to the lost children and residential school survivors.

In 2022 SLA provided 15 grants, totalling approximately \$3500, to communities ranging from Naicam to Beauval. Community activities included writing workshops, a street fair, food tastings, Treaty Four flag raising, Indigenous storytellers, Medicine Wheel teachings, an Art Café, ribbon skirt workshop, and a Walk for Reconciliation.

SASKATCHEWAN LIBRARY WEEK

Saskatchewan Library Week is a province-wide annual event that promotes the resources and services libraries offer to their communities. This encompasses the work of all types of libraries: public, academic, special, and school.

SLA gave 19 grants to libraries across the province totalling approximately \$4500 to fund a wide variety of activities, including art programs, storytellers, book club celebrations, children’s author visits, Indigenous beading programs, and workshops profiling library services and collections.

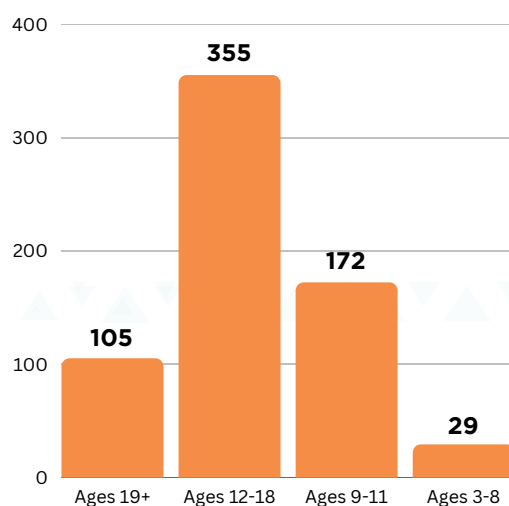
This year, for the first time, SLA launched a series of social media posts profiling the unique and vital work libraries do across Saskatchewan.

BOOK SPINE POETRY CONTEST

Book spine poetry is a pile of books arranged where each title is a line in the poem. Poems can be any length or style.

SLA’s Book Spine Poetry Contest is one of our biggest and most successful programs, particularly with the ever elusive unicorn of library programming — teenagers. Poems by teenagers account for more than half of all entries year after year. The poems are adjudicated and winners in each category receive a prize.

Mary Lou Van De Bon
Program Coordinator



2022 BOOK SPINE POETRY CONTEST SUBMISSIONS

NEW INITIATIVE

REGIONAL PARK PASS LENDING PROGRAM

The Regional Park Pass Lending Program is a pilot project developed in partnership with the Saskatchewan Parks and Recreation Association (SPRA), Saskatchewan Regional Parks Association (SRPA), and Saskatchewan Library Association (SLA).

In summer 2022, 800 regional park passes were available on loan to Saskatchewan library card holders through participating libraries. The program aimed to enhance knowledge of and visitation to Saskatchewan's nearly 100 regional parks and the participating library branches. Participating libraries were Dr. John Archer Library at the University of Regina, Pahnkhisimon Nuye?ah Library System (PNLS), Palliser Regional Library, Regina Public Library, Saskatoon Public Library, Southeast Regional Library, and Wheatland Regional Library.

To evaluate the program, surveys were circulated and completed by 102 pass borrowers, 81 library branches, and 35 regional

parks. Feedback and circulation metrics were also gathered by the program partners.

The program was a huge success! According to survey results:

- 94% of borrowers said their regional park experience was either exceptional or great.
- 99% of borrowers said they would be interested in using the program in future years.
- 76% of libraries said their library received more visitations through the program.
- More than 95 people signed up for library cards to access the pass.
- 95% of libraries and regional parks said they would like to see the program continue.

Based on feedback from partners and program users, the program was deemed successful and recommended for expansion.

Borrower Testimonials:

“As a low-income solo Mom, this was a big help. Taking my little one camping at Ceylon was amazing and one of the only summer holidays I could afford. Saving \$50 by borrowing a pass helped ease the cost.”

“Thank you for doing this! It saved us money and we used our library more because of it.”

“Great idea!! My budget is tight this summer and I loved that this took a burden off.”

“Thank you for doing this! It saved us money and we used our library more because of it.”

“Great program! If continues next summer, we will plan to visit more regional parks.”

ONE BOOK ONE PROVINCE



Thank you to committee members: Cara Bradley (University of Regina), Paula Daigle (First Nations University), Joe Geary (Saskatoon Public Library), Kathleen Irwin (University of Regina), Morgan Kelly (Southeast Library Region), Ann Liang (University of Saskatchewan), Amy Rankin (RCMP Resource Center), and Mary Lou Van De Bon (SLA).

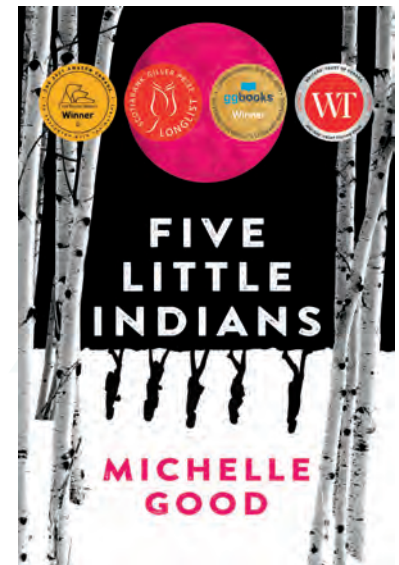
One Book One Province Saskatchewan (OBOP) is a program that aims to increase literacy and to create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story. OBOP encourages Saskatchewan's social, economic,

and cultural development while supporting libraries and collaboration.

The committee that guides the program selects a book that fulfills the above aims and focuses on a topic that is of widespread significance to Saskatchewan readers. This year's selection was *Five Little Indians* by Michelle Good (HarperCollins Canada, 2020). Michelle Good is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. The book has won numerous awards since its release, including: the Governor General's Literary Award for Fiction, 2022 CBC Canada Reads Award, the Amazon first Novel Award, and the Kobo Emerging Author Prize. A fictitious novel,



Michelle Good



COMMITTEES

Five Little Indians chronicles the desperate quest of five residential school survivors to come to terms with their past and find a way forward.

“ *OBOP encourages Saskatchewan’s social, economic, and cultural development while supporting libraries and collaboration.* ”

His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan and Honourary Patron for OBOP, and Her Honour Donna Mirasty, graciously hosted the launch event at Government House on February 21, 2023. More than 100 people attended the launch, which began the month-long series of events.

In-person and hybrid events were held across the province at six locations: Melfort Public Library, North Battleford Public Library, Regina Public Library, First Nations University, Saskatoon Public Library, University of Saskatchewan Library, Gabriel Dumont Institute, and Swift Current Public Library.

For the second year, the Regina Public Library Film Theatre ran a successful film festival from

March 1-15 to complement OBOP. The film festival screened six films, including two special events highlighting the film *Bones of Crows*, which is a psychological drama told through the eyes of Cree Matriarch Aline Spears as she survives Canada’s residential school system to continue her family’s generational struggles.

Thank you to the Saskatchewan Writers’ Guild for their generous sponsorship and the many library workers across the province who contributed to the success of the program.

Colleen Murphy
Chair, One Book One Province Saskatchewan



SASK. LIBRARIES CONFERENCE

The theme for the 2022 Saskatchewan Libraries Conference was *Libraries Rise Above*, a theme chosen to represent the innovation, flexibility, and resilience of libraries. During the pandemic years, libraries whole-heartedly demonstrated their commitment to individuals and communities struggling with a new reality, and libraries are continuing to demonstrate this commitment in a post-pandemic environment.

Conference 2022 was the first in-person conference since 2019, happening at a time when communities were opening up, but large public group events were not yet common. The conference committee and the Hotel Saskatchewan took every precaution to ensure the safety and the comfort of conference participants. Delegates, presenters and exhibitors responded positively, and the conference was a huge success! More than 140 delegates joined us in Regina from May 4-6, 2022. Delegates enjoyed a wide variety of sessions, including

Governance Basics in a Non-Profit Organization, how to introduce a Dungeons & Dragons program in a library, studying Saskatchewan's cataloguing landscape, and receiving naloxone training from a St. John Ambulance instructor.

The Conference opened with the Mary Donaldson Memorial Lecture delivered by Aaron Paquette on *Diversity, Equity, and Inclusion in the New World*. Tomson Highway, iconic playwright, author, and musician, shared his insights and experiences on the importance of musical literacy in life and work. He addressed the place of Indigenous literature within the context of Canadian literature and spoke of its contribution to the broader Canadian society.

Many thanks to the conference sponsors: Library Bound, Regina Public Library, Gale Cengage Learning, Emerald Publishing, United Library Services, Britannica Digital Learning, Office of the Treaty Commissioner, CVS Midwest Tape, and ProQuest, as well as the many exhibitors whose support is critical to the conference.

Thank you to the Conference Planning Committee and Conference Program Committee Co-Chairs, Mark Black and Chasity Berast, whose dedication to the success of the conference cannot be overstated.

*Amy Rankin and Regan Gunningham
Co-Chairs, Conference Planning Committee*



SLA BURSARIES & AWARDS

Indigenous Student MLIS Education Bursary

A resolution was tabled at the SLA Annual General Meeting in 2020 to establish a bursary to support a person of Canadian Indigenous ancestry who is pursuing an American Library Association (ALA) accredited graduate degree program in library and information science. 2023 is the first year the bursary has been awarded.

The bursary is open to any person of Canadian Indigenous ancestry (First Nations, Métis, and Inuit) who is enrolled in or accepted to an ALA accredited graduate degree program in library and information science or equivalent.

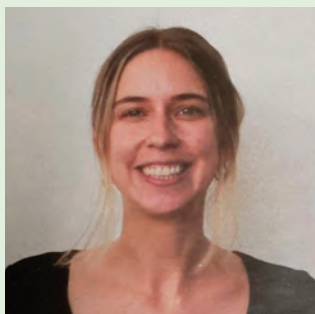


Recipient: Mikaela Leblanc

Mikaela is in her first year of the Master of Library and Information Studies program at the University of Alberta. She is one of the Indigenous interns with the University of Alberta libraries, gaining experience in public service and project work. She is originally from Prince Albert and works at the Prince Albert Historical Society in the summer. She is excited to be working in her interest areas — information and history — and she looks forward to building her career.

Maureen Woods Education Bursary

The Maureen Woods Education Bursary was established to promote the continued growth of professional librarianship in Saskatchewan. This bursary is open to all students enrolled in or accepted to an American Library Association (ALA) accredited graduate degree program in library and information science or equivalent. The bursary is awarded in the name of Maureen Woods, who was a Saskatchewan leader in library services.



Recipient: Ruby Lindsay

Ruby is currently working on her MLIS at the University of British Columbia. She loves working toward and learning about how the organization and accessibility of information has the capacity to bring communities together. These areas excite her because they fit well with her passion for lifelong learning. She is inspired and excited to apply the knowledge and skills she has acquired to a career in academic librarianship in her home province of Saskatchewan.

Mary Donaldson Award of Merit

The Mary Donaldson Award of Merit has been awarded since 1977 to recognize library technicians and the essential services they provide in Saskatchewan libraries. This bursary is given annually to a student who is enrolled in or graduating from a library and information technology (LIT) program offered in Saskatchewan. The award, along with the Mary Donaldson Memorial Lecture, was established in 1966 to honour the memory of Saskatchewan's first Provincial Librarian, who served in that role from 1951 until her death in 1966.



Recipient: Jaydan Harrison

Jaydan was raised in Dysart, SK and originally planned to study public policy, but after a year of university, he transferred into the Library & Information Technology program at Saskatchewan Polytechnic. He discovered that library and information science was a perfect fit with his interests and passions. He will graduate in Spring 2024 and hopes to eventually pursue an MLIS. Within his career, he hopes to increase awareness and services for libraries in rural areas.

SLA Frances Morrison Award

The SLA Frances Morrison Award is an award of merit for outstanding service to libraries. This award is given in the name of one of Saskatchewan's exceptional librarians, Frances Morrison. Morrison was awarded the Canadian Library Association's Outstanding Service to Librarianship Award in 1981, and she joined with SLA in creating this award in 1982. This award is open to all, individuals or institutions or groups, and is not restricted to professional librarians or SLA members.



Recipient: Harriet Roy

Harriet began her career as an elementary school teacher, shifted to school/public library clerk, then moved to La Ronge in 1996 to join the Pahkisimon Nuye?áh Library System (PNLS). Her work in literacy and librarianship has taken her across Canada, the U.S., Australia, and New Zealand. After a 27-year career with PNLS, Harriet is now enjoying her first year of retirement. Harriet's influence has inspired hundreds, if not thousands, of readers and librarians to foster lifelong connections to the library.

SLA EXTERNAL REPRESENTATIVES



CANADIAN FEDERATION OF LIBRARY ASSOCIATIONS



CFLA-FCAB was founded in 2015 to be the national voice of Canada's library communities. CFLA-FCAB works to influence public policy, advance library excellence, and raise the visibility of libraries in Canada to advance our national intellectual, social, economic, and cultural success. During the past year, CFLA has continued this important work on behalf of member associations, including the Saskatchewan Library Association.

I began a two-year term as the Prairie Provinces representative on the CFLA board in February 2022. Throughout the year I participated in a number of board projects and working groups. One such project was the review and revision of every CFLA policy, as many of the policies had not been updated since the establishment of the federation. The board also struck a working group to create a new strategic plan to begin in 2023.

“CFLA-FCAB works to influence public policy, advance library excellence, and raise the visibility of libraries in Canada to advance our national intellectual, social, economic, and cultural success.”

CFLA makes an annual submission to the federal budget consultation process. For example, one of the four recommendations in the 2022 submission recommended the restoration of ongoing sustained funding for the Centre for Equitable Library Access (CELA) and the National Network for Equitable Library Service (NNELS) to support an equitable reading landscape in Canada for people with print disabilities and to ensure that inclusive reading options exist across Canada.

CFLA has four strategic committees: Copyright, Cataloguing and Metadata Standards, Intellectual Freedom, and Indigenous Matters. The first three of these were active over the past year, initiating and participating in important advocacy and policy work as well as important conversations with partner groups. The board also worked with stakeholders to reinvigorate the Indigenous Matters committee and anticipates an active year ahead for that committee. The board also approved the creation of the fourth strategic committee this year: Climate Action. Watch for opportunities to join the important work of this new committee in the coming months.

Like our member associations, CFLA relies on the work of volunteers and much of the activity of the federation happens in the aforementioned committees, each of which plays an important role in fulfilling the mandate of CFLA. Primarily for financial reasons, the Executive Director role remains unfilled, and will likely remain vacant for the foreseeable future. I would like to thank all the board and committee volunteers who have kept the work of CFLA moving forward over the past year.

Reports from SLA representatives on the CFLA strategic committees follow.

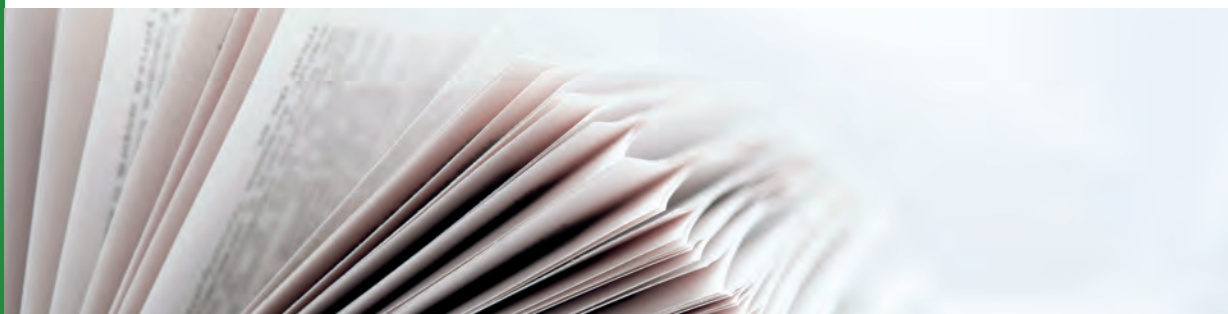
Brad Doerksen
Prairie Provinces Representative, CFLA-FCAB



CFLA COPYRIGHT COMMITTEE

The Copyright Committee was active during 2022-23. Monthly updates on the committee's activities are published in SLA's monthly e-newsletter *SLAte*. The following are some highlights of the committee's activities:

- Members of the Committee presented two sessions at the 2022 Virtual ABC Copyright Conference (May 25-27, 2022).
- The CFLA Board approved the controlled digital lending (CDL) position statement and the updated paper on CDL in Canadian libraries was published in *Partnership: The Canadian Journal of Library & Information Practice & Research*. Members of the CDL Working Group presented at the COPPUL Directors Plus One event.
- Two members of the Artificial Intelligence (AI) Working Group (Joshua Dickison and Alexandra Kohn) appeared before the Commons Committee (INDU) hearing on Bill C-244, an Act to amend The Copyright Act (diagnosis, maintenance and repair) to present the viewpoint of libraries regarding the right to repair devices where such an ability is hampered by technological protection measures (TPM).
- The *AI and Copyright and its application in Cultural Heritage Institutions and AI and Copyright and Text and Data Mining (TDM) Research* statements have been approved by the CFLA Board.
- A position paper on the Right to Repair was accepted by CFLA Board.
- A Joint Taskforce on eBook Availability is working with Canadian Internet Policy and Public Interest Clinic (CIPPIC) on a submission to the Ontario consultation on modernizing the Consumer Protection Act explaining how CPA can be strengthened to support better ebook licensing for libraries (acting on behalf of the consumer).



- The Accessibility Working Group formed a coalition to adapt an Australian document *Making Content Accessible* guide to assist libraries with implementing the provisions of the Marrakesh Treaty. The Accessibility Working Group is working with the Centre for Equitable Library Access (CELA) to draft a guide for *What is a Reasonable Search* under the Marrakesh Treaty.
- An op-ed on accessibility and the Marrakesh Treaty from Committee Chair Victoria Owen was published in the Hill Times.
- Updated Committee Terms of Reference were approved.
- An ad hoc group has been formed to investigate the feasibility of statutory secondary publication rights (e.g. Tavern Amendment) in Canada and a draft document on secondary publishing rights is currently under review.
- Members of the Committee met with ISED and Heritage officials to discuss the Broadcast Treaty and explained the need for mandatory exceptions/limitations that the library community wished to see in the treaty.
- The Committee will be preparing submissions on exceptions and limitations and public lending rights for the 43rd session of the WIPO Standing Committee on Copyright and Related Rights (SCCR).

Christina Winter
 CFLA-FCAB Copyright Committee

CFLA CATALOGUING & METADATA STANDARDS COMMITTEE

The CFLA-FCAB Cataloguing and Metadata Standards Committee's (CMSC) mandate is to keep abreast of changing cataloguing and metadata standards and issues, and advise the CFLA-FCAB Board. The Committee oversees the development of appropriate position statements and supporting documentation and strategies. Additionally, the committee selects member to represent CFLA-FCAB on the Canadian Committee on Cataloguing (CCC) and the Canadian Committee on Metadata Exchange (CCM). During the past year the committee:

- Supported a national consultation by survey on the Code of Ethics for Cataloguers document. This survey will determine if the CFLA-FCAB should endorse the Code of Ethics for Cataloguers. CFLA encourages feedback from the Canadian library community before proving a formal endorsement. The Committee will continue efforts to raise awareness and promote discussion about the Code.
- Supported the appointment of Stacey Penney, Cataloguing Librarian at Memorial University Newfoundland, to the Canadian Committee on Cataloguing (CCC) for a three-year term beginning September 1st, 2022.
- Recommended the reappointment of Thomas Brenndorfer, OLA, as the Chair of the Canadian Committee on Cataloguing (CCC) and of Pat Riva, ABQLA, and Tina Grover, OLA, to the Canadian Committee on Metadata Exchange (CCM).

Devon Lemire

CFLA-FCAB Cataloguing and Metadata Standards Committee

CFLA INTELLECTUAL FREEDOM COMMITTEE

In June 2022 the CFLA-FCAB Board of Directors approved a revised Terms of Reference which had been proposed by the Intellectual Freedom Committee. The mandate of the committee is to:

- Advocate for the value of intellectual freedom (as defined by the Universal Declaration of Human Rights) consistent with the Canadian Charter of Rights and Freedoms and the CFLA-FCAB statement on Intellectual Freedom; and
- Develop policies, position statements, guidelines, written reports, and guidance to inform society on the importance of intellectual freedom.

The Committee developed the document entitled *Challenges Faced by Libraries: Programming and Collections Supporting LGBTQIA2S+ Communities - Guidance from the CFLA-FCAB Intellectual Freedom Committee* to support libraries and library systems that are facing challenges to their programs and collections.

New graphics and supporting documentation for Canada's most challenged books 2015-2022 were created.

A paper, *Position on Protest and Disagreement related to Collections, Programs and Speakers in Libraries: An Interpretation of the Canadian Federation of Library Associations' Statement on Intellectual Freedom and Libraries*, was developed. This paper includes an overview of the CFLA position, points that are considered critical operational considerations to applying CFLA-FCAB's position, and considerations for library administrators.

Both the Centre for Free Expression (CFE) at Toronto Metropolitan University and CFLA have operated their own databases on library challenges. The IFC worked with the CFE to create a joint library challenges data base and thus establish one single reporting mechanism for libraries across Canada.

As part of the commitment to intellectual freedom, CFLA-FCAB supports the Intellectual Freedom Challenges Survey (formerly known as the Annual Challenges Survey) of Canadian libraries. The survey creates a national snapshot of the nature and outcome of challenges to intellectual freedom in publicly-funded Canadian libraries. By documenting and reporting these incidents, Canadian libraries demonstrate their commitment to public accountability and institutional transparency.

Robert Thomas
CFLA-FCAB Copyright Committee 2022-23

CFLA INDIGENOUS MATTERS COMMITTEE

During the 2022-2023 year, the CFLA/FCAB Indigenous Matters Committee put out a call for a new Chair, and Kirk MacLeod was appointed as the Indigenous Matters Committee Chair. Kirk is a former Board member of CFLA-FCAB, President of the Library Association of Alberta, and a member of the James Smith Cree Nation in Saskatchewan.

Following the Chair's appointment, the committee revised their Terms of Reference, released a call for members, and met to determine their 2023-2024 meeting calendar and workplan.

Deborah Pelletier
CFLA-FCAB Indigenous Matters Committee

THE SASKATCHEWAN YOUNG READERS' CHOICE AWARDS



The Willow Awards' focus for this year and the following years is on promotion and regrowth. Voting numbers have decreased due to the pressures that COVID-19 created for the education system. Educators from across the province also advise that the drop in participation can be partly attributed to the reduced number of teacher-librarians and literacy leaders that championed the Willow Awards. Other provincial young readers' choice awards have reported that they are concerned about decreased participation as well. The Board of Directors is focused on rebuilding connections and finding new connections within schools and other organizations that have a vested interest in children's literature and literacy.

This year, the Willow Awards board recruited a new director to focus on developing and increasing our social media presence, which has resulted in increased engagement on our social media platforms. The Board is also working on creating two short promotional videos in collaboration with StratLab, a Regina based marketing company. The videos will be ready for the new school year and the hope is that they can be used to demonstrate the value of the program for student engagement, excitement and empowerment, as well as the educational value of having and using quality Canadian literature. The Willow Awards board has also made some positive connections with other literacy and education organizations in the province and is hopeful that these opportunities will lead to increased participation.

We entered an Agreement of Understanding, for one pilot year, with the Saskatchewan Roughrider Foundation. A positive result was the inclusion of our logo on their Rider Reading Program poster. We anticipate more collaboration through school visits and are hopeful this will evolve. The Willow Awards board is grateful to have Robin Berg as a sitting Saskatchewan Library Association representative on our board. We value our partnership with SLA and appreciate engagement with the SLA membership. We encourage any opportunity to promote and support the Willow Awards' mission with SLA members and other literacy organizations.

Erin Walton
President, SYRCA- The Willow Awards

SASKATCHEWAN POLYTECHNIC LIBRARY AND INFORMATION TECHNOLOGY ADVISORY GROUP

The annual Saskatchewan Polytechnic Library and Information Technology Program Advisory Committee (LIT PAC) meeting was held in person and via Zoom on November 3, 2022. Representatives from Saskatchewan Polytechnic, Regina Public Library (RPL), Saskatoon Public Library (SPL), University of Saskatchewan (USask),

Saskatchewan Parks and Recreation Library, Saskatchewan Indigenous Cultural Centre, and Saskatchewan Library Association (SLA) participated in the discussion.



Program Updates:

- 18 students convocated in June 2022. The program has seen an increase in both domestic and international students as well as an increase in students who self-identify as Indigenous.
- Curriculum change - WORK 194 (Library Site Visits) used to be a mini-practicum class where students worked in an SPSD library one afternoon per week in their first term of classes. This was changed in 2022 to library site visits due to increased student enrolment.
- Continuing Education initiatives - The Library Clerk Applied Certificate Program gives people working in rural and remote libraries basic library operations knowledge so that they can perform their jobs efficiently and effectively. The program has grown and all six classes are now offered in both September and January.
- Outgoing students had an opportunity to work with Foundations Learning & Skills Saskatoon researching and creating subject guides on a digital literacy topic, and then presenting them to FLSS Saskatoon stakeholders.
- Students completed a collaborative online international learning (COIL) project with students in the Minor in Global Challenges program at the Universidade Federal Fluminense located in Brazil. The students created a digital project that showed the intersections between children's literature and human rights.

Catherine Hana
Saskatchewan Polytechnic Library and Information
Technology Advisory Group

MULTITYPE LIBRARY BOARD



The Multitype Library Board, established by The Libraries Co-operation Act, 1996, provides a forum for representatives from all types of Saskatchewan libraries to discuss ways to cooperate and enhance library services. The board is comprised of representatives from public, school, post-secondary, special libraries, and other information providers.

Board Members 2022-23

Other Information Providers

- Tara Million, University of Saskatchewan (represents Indigenous library services, term ended May 2022)
- Jeremy Mohr, Manager, Reference and Outreach Services, Provincial Archives of Saskatchewan (represents archives)
- Dale Storie, Associate University Librarian, Content Management and Discovery, University of Regina (Board Chair for 2022-23; represents Saskatchewan Library Association)

Post-Secondary Education

- Abigail Durkee, Library Director, Archibald Library, Briercrest College and Seminary (represents a library director from a post-secondary library or post-secondary library system)
- Ann Liang, User Experience Librarian, Saskatchewan Polytechnic, Moose Jaw Campus Library (represents post-secondary library employees)

Public Libraries

- James Hope Howard - Director, Pahkisimon Nuye?áh Library System (represents a public library director)

School Libraries

- Kathryn Bell, Weyburn Comprehensive School (represents a library director from a school library or school library system)
- Giselle Wilson (represents the Saskatchewan School Board's Association, term ended Jan. 2023)

Special Libraries

- Alan Kilpatrick, Co-Director & Law Librarian, Law Society of Saskatchewan, Legal Resources (representing special library directors)
- Vacant - represents special library employees

Provincial Library and Literacy Office

- Alison Hopkins, Provincial Librarian and Executive Director of the Saskatchewan Provincial Library and Literacy Office
- Teresa Wright Eastley, Multitype Library Services Coordinator
- Flo Woods, Director, Library Accountability and Administration

Meetings and Reports

- The MLB held its first in-person meeting since 2020 on June 2, 2022 at the Provincial Archives of Saskatchewan's new facility in Regina. In addition, there were two virtual board meetings held on November 3, 2022, and March 16, 2023. A working group also met three times to work on strategic planning.
- All formal communiqués, minutes and documents of the Multitype Library Board are available on the Saskatchewan Libraries website.

Highlights:

- The Multitype Library Board's (MLB) Annual Report for the fiscal year 2021-22 was tabled in the Legislative Assembly on July 28, 2022. The report is available online at Saskatchewan Publications and the MLB site.
- MLB sponsored multitype library sector access to the professional development module of the *4 Seasons of Reconciliation*, an online resource that responds to and honours the Truth and Reconciliation Commission of Canada: Calls to Action. This training was intended for Indigenous and non-Indigenous learners. The two-year license for 300 seats ended on December 21, 2022. The course was offered to Saskatchewan library, trustee, and archive staff. Registrations were received for the total number of seats with 75% of the registered learners completing the course.
- MLB hosted another half-day Community Meeting on October 27, 2022. The event was virtual and free of charge to participants. The theme for the event was *Mis-information literacy: strengthening critical thinking in the age of instant news*. Gordon Pennycook from the University of Regina presented a session titled *Intuition, Reason, and Social Media* and Joanna Sanders presented a session titled *Tackling Misinformation through Digital and Scientific Literacy*.



- Work on the Indigenous Subject Headings Project continued this year, with the focus being on community engagement sessions:
 - A wonderful Opening Ceremony for the project was held on October 12, 2022 at māmawêyatitân centre in Regina. A Pipe Carrier started the event in a good way with a traditional pipe ceremony, and then the assembled group was led in an opening Michif prayer. Greetings were brought on behalf of the Ministry of Education. Those in attendance included members of the project’s Outreach and Advisory groups, our facilitators, ministry staff, MLB, and members of the community.
 - Seven virtual engagement sessions were held in November and December of 2022. A second round of three in-person engagement sessions (Regina, Saskatoon and Prince Albert) and one virtual session is planned for March of 2023. The engagement sessions were facilitated by Prairie Wild Consulting Co. and Braid Consulting.
 - A group of Indigenous librarians volunteered their time and energy to advise on the engagement portion of the project, and librarians with cataloguing expertise have been working hard on the technical aspects of the project.
 - Teresa Wright Eastley presented a poster session at the Saskatchewan Libraries 2022 conference, May 4-6, 2022 titled *Multitype Library Board: Greater Than the Sum of its Parts*. The poster featured key facts and past achievements of the board, as well as information about board initiatives.

Dale Storie

SLA representative on the Multitype Library Board



UNIVERSITY OF REGINA SENATE

The University of Regina Senate's general area of responsibility is the academic welfare of the institution, which has a variety of duties and powers. Most of the broader issues of academic policy within the university are reserved for its approval. In another role, it acts as the ultimate court in academic affairs.



The following are highlights from the meetings:

Overall enrolment for Winter 2023 is up 1.5 percent compared to Winter 2022. While graduate and international undergraduate enrolments are up, domestic undergraduate is the primary area of decline.

The university still faces accentuated financial challenges which are now more acutely exposed coming out of the pandemic.

Many initiatives are well under way in support of the 2020-2025 Strategic Plan which include:

- Signing a new agreement with First Nations University of Canada, that will commit U of R as partners in curricular development and to advancing research protocols to ensure that Indigenous ways of knowing are respected and not dismissed or appropriated.
- The Brad Hornung Accommodations Test Centre was officially opened. The Centre provides a consistent testing environment to ensure all students requiring accommodations are supported in their academic pursuits.
- Specific to the University Library, the Dr. John Archer Library and Archives developed a new website in early 2022. Since the launch they have incorporated a 3D virtual tour feature. It is a great tool for new and prospective students who want to familiarize themselves with the library building before they arrive in person, or for current and returning students who need a refresher on where things are located. In May the Archer Library team hit the road to meet future University of Regina students and engage with communities around the province as part of UR Days. Locations included Weyburn, Yorkton, Swift Current, Regina, and Prince Albert. During the summer of 2022, Dr. Sherry Farrell-Racette, a teacher of Art History started working with library staff at the Archer Library and Archives to find

ways to incorporate hands-on learning into the fall 2022 course outline and assessment by using the expansive Archives collection. They specifically looked at the collection of late Canadian artist Mary Filer and the estimated 4,500 pieces which highlight more than five decades of her artistic style.

I appreciate representing the Saskatchewan Library Association on the University of Regina Senate. It provides the opportunity to share a library perspective and to participate in University affairs.

Kate-Lee Nolin

SLA Representative on the University of Regina Senate

UNIVERSITY OF SASKATCHEWAN SENATE



UNIVERSITY OF SASKATCHEWAN

The University of Saskatchewan (USask) Senate, is composed of 118 members and has responsibility for:

- confirming admission requirements and quotas (on the approval of council);
- recommendations regarding the establishment or disestablishment of any college, school, or department;
- appointing examiners for and making bylaws respecting the conduct of examinations for professional societies;
- the granting of honorary degrees; and
- non-academic student discipline.

Since the pandemic in March 2020, the student experience has undergone dramatic changes. For many students, the fall of 2022 was their first opportunity to experience the campus in-person. All colleges worked in innovative ways to accommodate and support learning through the pandemic. In some instances, traditional ways of teaching and learning have been enhanced because of new innovations; however, the return to a more traditional post-secondary experience was also welcomed. A variety of fall welcome programming was offered in person and virtually. In September 2022 enrolment was stable compared to last year at this time (with an increase of about 0.05 per cent). Graduate and international student enrolment numbers were also strong compared to the first day of classes last year, increasing 3.4 per cent and 6.2 per cent respectively.

A community reception to celebrate the two-year anniversary of the USask Prince Albert Campus opening was held on October 4, 2022. Located in the heart of the city of Prince Albert, the campus brings together in a single location USask programming previously taking place at various sites across the city. This increases opportunities for students in different programs to connect with each other and to access student services. Students can start or complete degrees in the Colleges of Agriculture and Bioresources, Arts and Science, Education, Kinesiology and Nursing, and the Edwards School of Business. Additionally, students will also be able to complete one year of study towards: dentistry, medicine, nutrition, pharmacy, physical therapy, and veterinary medicine.

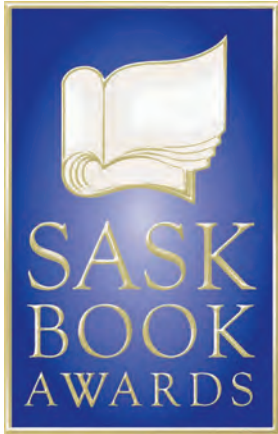
The USask Equity, Diversity and Inclusion Policy was completed and presented to the Senate. The policy reaffirms the university's commitment to equity, diversity, and inclusion. The Senate was provided an update on USask's New Indigenous membership/citizenship verification policy and procedures (since approved). This policy is the result of the work of a task force led by Indigenous Elders and community partners. The new policy will require a documentation verification process to be completed by all those holding future employment positions, student scholarships, or other forms of material advantage created for Indigenous peoples. Under some circumstances, verification may also be required for those who already hold such positions.

In the last three years, the U of S has awarded over 13,000 degrees.

*Carol Cooley,
SLA Representative on the University of Saskatchewan Senate*



SASKATCHEWAN BOOK AWARDS



In its 29th year, the Saskatchewan Book Awards recognizes, celebrates, and rewards the excellence of Saskatchewan writers and publishers, promoting literacy and building Saskatchewan readers along the way.

The Sask Book Awards, a non-profit organization led by a volunteer Board, began operations in 1993 when the Saskatchewan Writers' Guild, Saskatchewan Publishers Group (now SaskBooks), and the Saskatchewan Library Association joined forces to establish a provincial writing and publishing awards program.

The Saskatchewan Book Awards has a strong reputation across Canada's writing and publishing communities. It provides a supportive environment for Saskatchewan's authors and publishers, as well as a venue to showcase our province's literary talent.

“ (The Saskatchewan Book Awards) provides a supportive environment for Saskatchewan's authors and publishers, as well as a venue to showcase our province's literary talent. ”

Hosted by Eric Peterson, the 28th awards ceremony was held on June 23, 2022. The virtual event was streamed on YouTube and brought attendance from all areas of the province.

In 2022, the Saskatchewan Writers' Guild, SaskBooks, and the Saskatchewan Library Association formed a one-year Memorandum of Understanding to collectively partner the hosting of the 2023 Sask Book Awards Gala.

Mary Lou Van De Bon
SLA Representative to Sask Book Awards

SLA 2022-2023

FINANCIAL STATEMENTS



YEAR ENDED JAN. 31, 2023

Independent Auditor's Report

To the Members of Saskatchewan Library Association:

Opinion

I have audited the financial statements of Saskatchewan Library Association (the Entity), which comprise the statement of financial position as at January 31, 2023 and the statement of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at January 31, 2023 and the results of its operations and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Not-for-Profit Organizations.

Basis for Opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian Accounting Standards for Not-for-Profit Organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

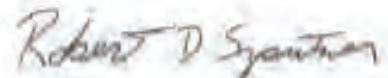
Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

INDEPENDENT AUDITORS' REPORT (continued)

- Identify and assess the risks of material misstatement of the financial statements (whether due to fraud or error), design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going-concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements (including the disclosures), and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit:



April 19, 2023
Regina, Saskatchewan

Robert D. Szautner
Chartered Professional Accountant

Saskatchewan Library Association
Statement of Financial Position
January 31, 2023

	General Fund	Restricted Funds	2023	2022
ASSETS				
CURRENT				
Cash	\$ 73,776	\$ -	\$ 73,776	\$ 137,390
Inventory	1,625	-	1,625	2,402
Accounts receivable	3,064	-	3,064	752
Prepaid expenses	14,698	-	14,698	10,311
Short-term investments (Note 3)	66,012	-	66,012	60,909
	<u>159,175</u>	<u>-</u>	<u>159,175</u>	<u>211,764</u>
LONG-TERM INVESTMENTS (Note 3)	101,794	-	101,794	137,053
RESTRICTED CASH	-	79,351	79,351	74,233
	<u>\$ 260,969</u>	<u>\$ 79,351</u>	<u>\$ 340,320</u>	<u>\$ 423,050</u>
LIABILITIES AND NET ASSETS				
CURRENT				
Accounts payable	\$ 8,657	\$ 10,000	\$ 18,657	\$ 11,188
Deferred revenue (Note 4)	15,687	-	15,687	102,670
	<u>24,344</u>	<u>10,000</u>	<u>34,344</u>	<u>113,858</u>
NET ASSETS	<u>236,625</u>	<u>69,351</u>	<u>305,976</u>	<u>309,192</u>
	<u>\$ 260,969</u>	<u>\$ 79,351</u>	<u>\$ 340,320</u>	<u>\$ 423,050</u>

LEASE COMMITMENTS (Note 7)

ON BEHALF OF THE BOARD



Director



Director

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Operations
Year Ended January 31, 2023

	General Fund	Restricted Funds	2023	2022
REVENUES:				
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	\$ 183,000	\$ -	\$ 183,000	\$ 183,000
Self-generated (Schedule 1)	101,143	-	101,143	69,221
Restricted Funds (Schedule 7)	-	510	510	3,015
	<u>284,143</u>	<u>510</u>	<u>284,653</u>	<u>255,236</u>
EXPENSES:				
Administration (Schedule 2)	160,597	-	160,597	147,266
Corporate Business (Schedule 3)	10,948	-	10,948	8,413
Programs (Schedule 4)	72,398	-	72,398	59,422
Public relations and Communications (Schedule 5)	15,560	-	15,560	1,147
Travel and Meetings (Schedule 6)	15,234	-	15,234	736
Restricted Funds (Schedule 7)	-	13,132	13,132	12,370
	<u>274,737</u>	<u>13,132</u>	<u>287,869</u>	<u>229,354</u>
EXCESS OF REVENUES (EXPENSES)	<u>\$ 9,406</u>	<u>\$ (12,622)</u>	<u>\$ (3,216)</u>	<u>\$ 25,882</u>

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Changes in Net Assets
Year Ended January 31, 2023

	General Fund	Restricted Funds	2023	2022
NET ASSETS - BEGINNING OF YEAR	\$ 234,959	\$ 74,233	\$ 309,192	\$ 283,310
Excess of revenues (expenses)	9,406	(12,622)	(3,216)	25,882
Transfers (Note 5)	(7,740)	7,740	-	-
NET ASSETS - END OF YEAR	\$ 236,625	\$ 69,351	\$ 305,976	\$ 309,192

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Cash Flow
Year Ended January 31, 2023

	2023	2022
OPERATING ACTIVITIES		
Excess of revenues (expenses)	\$ (3,216)	\$ 25,882
Changes in non-cash working capital:		
Accounts receivable	(2,312)	713
Accounts payable	7,469	3,660
Deferred revenue	(86,983)	(5,986)
Inventory	777	51
Prepaid expenses	(4,387)	(2,194)
	<u>(88,652)</u>	<u>22,126</u>
INVESTING ACTIVITIES		
Purchase of investments	(30,752)	(60,807)
Proceeds on disposal of investments	60,908	60,460
	<u>30,156</u>	<u>(347)</u>
INCREASE (DECREASE) IN CASH FLOW	(58,496)	21,779
CASH - BEGINNING OF YEAR	211,623	189,844
CASH - END OF YEAR	\$ 153,127	\$ 211,623
CASH CONSISTS OF:		
Cash	\$ 73,776	\$ 137,390
Restricted cash	79,351	74,233
	<u>\$ 153,127</u>	<u>\$ 211,623</u>

See accompanying notes to financial statements.

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2023

1. NATURE OF OPERATIONS

The Saskatchewan Library Association (the "Association") is incorporated under *The Non-profit Corporations Act of Saskatchewan*. It promotes through information exchanges, education and advocacy, a province-wide support of libraries and library services to the citizens of Saskatchewan based on co-operation, accessibility and resource sharing. The Association applied for and received registered charity status in 2003.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASPNO).

Fund Accounting

A portion of the monies received by the Association may only be used for specific purposes and accordingly are accounted for in separate funds. Temporary transfers of monies between these funds are recorded as interfund receivables/payables. Permanent transfers are recorded as transfers in the net asset accounts.

The General Fund accounts for the day-to-day operations of the Association.

The following Restricted Funds do not maintain individual bank accounts, but the accounting records capture the activities and fund balances separately:

Mary Donaldson Award Fund – Initially established as a Trust, with SLA as the Settler on the Deed, to advance the cultural and informational contributions of libraries in Canada, to prepare and disseminate work on library services in the form of an annual lecture and present a Mary Donaldson Award of Merit scholarship. The Trustees transferred the Trust monies to SLA and dissolved the Trust with the approval of the Charities Directorate. The fund continues to support the Mary Donaldson Award of Merit scholarship for a library technician student. The lecture will continue under the auspices of the annual Conference Committee.

Frances Morrison Trust – The Frances Morrison Award is an award of merit for a selected recipient for outstanding service to libraries given in the name of one of Saskatchewan's exceptional librarians, Frances Morrison.

Maureen Woods Education Bursary – The Maureen Woods Education Bursary was established to promote the continued growth of professional librarianship in the Province of Saskatchewan. An annual bursary is awarded to an MLIS student each year.

Continuing Education Grant Fund – The Continuing Education Grant Fund is used to give grants to members to attend workshops, to organize and host workshops, and to attend the SLA conference as first-time attendees.

Indigenous MLIS Bursary Fund – The Indigenous MLIS Bursary Fund is used to support persons of Canadian Indigenous ancestry who are pursuing ALA accredited Master of Library and Information Science graduate programs or equivalents.

(continues)

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2023

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Cash and cash equivalents

The Association's policy is to present bank balances and term deposits with a maturity period of three months or less from the date of acquisition under cash and cash equivalents.

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost and tested for impairment at each reporting date. Transaction costs on the acquisition, sale or issue of financial instruments are expensed when incurred. Capital purchases are expensed at the time of purchase.

Financial assets including cash, accounts receivable, long-term and restricted investments are reported at amortized cost.

Financial liabilities including accounts payable and accrued liabilities are measured at amortized cost.

Revenue recognition

Saskatchewan Library Association follows the restricted fund method of accounting for contributions.

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriated restricted fund.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Grant revenues are allocated to the period the granting agency identifies. Grants relating to a future period are deferred.

Membership revenue is reported as revenue when received.

Programming and exhibition fees are reported in the period the related event takes place or the service is rendered.

Sponsorships relate to specific events and are reported as revenues when the event takes place.

Local businesses contribute services to assist the Association in carrying out its activities. The Association records contributed goods and services received during the year as revenue with an offsetting expenditure. The contributed services are \$NIL (2022 - \$NIL) which are reported at their retail value as provided by the supplier.

Capital assets

Capital assets purchased, such as leasehold improvements, furniture and office equipment are expensed in the year of purchase.

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2023

3. INVESTMENTS

	Maturity date	Interest rate	2023		2022	
RBC GIC #010	Feb 15/23	1.60%	\$	35,000	\$	-
RBC GIC #017	May 31/22	0.35%		-		30,449
RBC GIC #018	Nov 24/22	0.55%		-		30,358
RBC GIC #019	Oct 27/23	3.00%		30,512		-
Accrued interest				500		102
Total short-term investments			\$	66,012	\$	60,909

	Maturity date	Interest rate	2023		2022	
RBC GIC #008	Feb 12/25	1.85%	\$	100,000	\$	100,000
RBC GIC #010	Feb 15/23	1.60%		-		35,000
Accrued interest				1,794		2,053
Total long-term investments			\$	101,794	\$	137,053

4. DEFERRED REVENUE

Deferred revenue includes the following:

	2023		2022	
Saskatchewan Lotteries Trust Fund, annual funding	\$	-	\$	91,500
Grand Chapter of the Sask Order of the Eastern Star		9,060		9,060
Conference revenues		3,000		1,990
Sponsorships		3,627		-
Membership fees		-		120
	\$	15,687	\$	102,670

5. INTERFUND TRANSFERS

The Board allocated current year conference excess of revenues (expenses) to each of the following restricted funds: \$NIL (2022- \$NIL) to Mary Donaldson Award Fund, \$NIL (2022 - \$NIL) to the Continuing Education Grant Fund, \$2,740 (2022 - \$NIL) to the Maureen Woods Education Bursary, and \$5,000 (2022 - \$8,577) to the Indigenous MLIS Bursary.

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2023

6. FINANCIAL INSTRUMENTS

The Association is exposed to various risks through its financial instruments and management and the board are responsible to monitor, evaluate and manage these risks. The following analysis provides information about the Association's risk exposure and concentration as of January 31, 2023.

Credit Risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. Receivables relate to event sponsorships, government rebates and interest accruals and represent no significant risk of collection.

Liquidity Risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Association has sufficient resources and equity at the yearend to manage its affairs for a reasonable period, so this risk is considered to be low.

Interest Rate Risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Interest rate risk is considered to be low since the Association has no debt or credit facilities nor does it rely on the interest income to support operations. The restricted funds offer support to their respective programs in relation to equity and investment earnings so some decisions may be affected by unusually low interest/investment revenues.

7. LEASE COMMITMENTS

The Association has lease commitments pertaining to an office rental and storage that is payable in monthly payments of \$1,700 (plus GST) expiring September 30, 2023.

8. COMPARATIVE FIGURES

Certain comparative figures have been reclassified to conform with the current year's presentation.

Saskatchewan Library Association
Self-Generated
Year Ended January 31, 2023

(Schedule 1)

	2023	2022
<u>External</u>		
Corporate sponsorships	\$ 26,035	\$ 16,102
Donations	628	305
Sask Culture Special Initiative Fund Grant	10,000	-
	<u>36,663</u>	<u>16,407</u>
<u>Internal</u>		
Conference revenue	43,356	35,594
Fundraising	89	-
Interest income	2,826	2,755
Membership fees	14,940	12,705
Other income	964	718
Programs and services	2,305	1,042
	<u>64,480</u>	<u>52,814</u>
	<u>\$ 101,143</u>	<u>\$ 69,221</u>

Administration
Year Ended January 31, 2023

(Schedule 2)

	2023	2022
Office operations	\$ 32,356	\$ 29,025
Personnel	128,241	118,241
	<u>\$ 160,597</u>	<u>\$ 147,266</u>

Corporate Business
Year Ended January 31, 2023

(Schedule 3)

	2023	2022
Bank charges and interest	\$ 2,164	\$ 1,151
Insurance	315	315
Memberships	3,015	2,046
Professional fees	5,454	4,901
	<u>\$ 10,948</u>	<u>\$ 8,413</u>

See accompanying notes to financial statements.

Saskatchewan Library Association

Programs and Services Year Ended January 31, 2023

(Schedule 4)

	2023	2022
Conference	\$ 53,440	\$ 34,994
Freedom to Read and Culture Days	2,731	1,752
One Book One Province project	3,191	7,399
Saskatchewan Library Week	7,555	13,026
Summer Reading Club	4,079	1,260
Other program expenses	1,402	991
	\$ 72,398	\$ 59,422

Public Relations and Communications Year Ended January 31, 2023

(Schedule 5)

	2023	2022
Advertising and promotion	\$ 1,777	\$ 53
Membership expenses	31	445
Newsletter	613	649
Website contract	13,139	-
	\$ 15,560	\$ 1,147

Travel and Meetings Year Ended January 31, 2023

(Schedule 6)

	2023	2022
Annual general meeting	\$ 1,847	\$ 636
Board	2,568	-
Professional development and leadership training	9,544	-
Staff	1,275	100
	\$ 15,234	\$ 736

See accompanying notes to financial statements.

Saskatchewan Library Association

Schedule of Restricted Funds

Year Ended January 31, 2023

(Schedule 7)

	Maureen							2023	2022
	Mary Donaldson Award Fund	Francis Morrison Trust	Woods Education Bursary	Continuing Education Grant Fund	Indigenous MLIS Bursary				
NET ASSETS - BEGINNING OF YEAR	\$ 11,730	\$ 4,834	\$ 37,007	\$ 12,085	\$ 8,577		\$ 74,233	\$ 74,911	
REVENUES									
Donations	100	85	325	-	-	-	510	515	
Sponsorships	-	-	-	-	-	-	-	2,500	
	100	85	325	-	-	-	510	3,015	
EXPENSES									
Bursary award	1,200	71	5,000	-	5,000	-	11,271	11,200	
Grants	357	-	-	1,504	-	-	1,861	1,170	
Other	-	-	-	-	-	-	-	-	
	1,557	71	5,000	1,504	5,000	-	13,132	12,370	
EXCESS OF REVENUES (EXPENSES)	(1,457)	14	(4,675)	(1,504)	(5,000)		(12,622)	(9,355)	
Interfund transfers (Note 5)	-	-	2,740	-	5,000		7,740	8,677	
NET ASSETS - END OF YEAR	\$ 10,273	\$ 4,848	\$ 35,072	\$ 10,581	\$ 8,577		\$ 69,351	\$ 74,233	

See accompanying notes to financial statements.



THANK YOU TO OUR DONORS & SPONSORS!

Every donation to the Saskatchewan Library Association contributes to professional development opportunities, awards and bursaries, and programs and services for libraries and library workers. Many of SLA's programs also rely on sponsors to reach the most people possible.

Thank you to all our 2022-2023 donors and sponsors!

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