

Saskatchewan Library Association

2020 - 2021 Annual Report



SLA

SASKATCHEWAN LIBRARY
ASSOCIATION



SASK LOTTERIES





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ASSOCIATION

Saskatchewan Library Association
2020 – 2021 Annual Report
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SLA is located on Treaty 2, 4, 5, 6, 7, 8, and
10 territory and traditional homelands of the
Metis — an important part of our past, and a
crucial part of our future.

LIBRARIES TRANSFORM®

VISION

The vision of the Saskatchewan Library Association is to build and engage a library and information community that is an active force in Saskatchewan's social, economic, and cultural development.

MISSION

The Mission of the Saskatchewan Library Association is to be the recognized voice of and support to Saskatchewan's library communities.

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Roles of the Association

The Saskatchewan Library Association achieves this mission by fulfilling the following roles:

- Encouraging communication and fellowship among members, library staff, and others;
- Fostering continuing education for library staff;
- Identifying and responding to issues and situations that affect library staff and libraries;

Statement of Beliefs and Principles

1. The Saskatchewan Library Association is a province-wide, volunteer, non-profit organization mandated to further the development of library service.
2. The Saskatchewan Library Association is a general rather than an exclusively professional organization that includes as members: individuals, institutions, and organizations who share a common interest in library service.
3. The Saskatchewan Library Association believes that:

- **Supporting the principles, standards, and practices that are essential to the provision of excellent library service;**
- **Promoting cooperation among libraries;**
- **Promoting the awareness of libraries as integral parts of their communities;**
- **Partnering with other cultural organizations in promoting the cultural development of the province;**
- **Partnering with other library associations to achieve common objectives.**

- Library staff recognize the diversity of viewpoints in society; they encourage the free exchange of ideas and knowledge and as such they must operate in an environment of intellectual freedom;
- Library staff nurture an informed democracy and a compassionate pluralism;
- Library staff are committed to literacy and lifelong learning;
- Library staff possess both general and specific knowledge and are skilled in its application in an information environment;
- Library staff are key to accessing library resources and information and to fostering new experiences and discoveries;
- Libraries are better supported by the unified efforts of an umbrella organization which can bring together key constituents — members; government funding agencies, other organizations, and library users;
- Libraries of all kinds are fundamental to the cultural, educational, recreational, economic, and political well-being of the people of Saskatchewan;
- Libraries are valuable assets to the community by adding to and reflecting the quality of life in the community.

President's Report

It has been a year of firsts for the SLA, as for many other organizations. We started with the cancellation of the two author readings for the 2020 One Book One Province program with Candace Savage followed by cancellation of the 2020 conference and Mary Donaldson lecture. We were disappointed to have a break in our longstanding run of both the conference and the Mary Donaldson lecture. This led us to the AGM, and although we delayed it, we were able to have a virtual AGM that was not only well attended, but went off without a hitch. COVID has brought with it a push for us to revisit our work and our programming. Next up in a normal year would have been the Partnership retreat in Toronto, which still went ahead but looked very different. We were able to meet virtually and had very good discussions about conferences, covid impacts and membership.

SLA staff and committees were creative in responding to this unique year. Anne worked hard to develop programming for Library Week that could be used directly by library users as well as libraries for programming within their libraries – either in person or virtually. This led to the creation and distribution of a number of videos of author readings and art workshops. These are still available on the SLA Youtube channel. This led to the planning and development of virtual opportunities for the OBOP 2021.

Throughout the year, we continued to meet with the Board as scheduled, but these meetings have all been held virtually. This has resulted in shorter meetings, but they have been no less productive. One could think that it would be a year of status quo, but the Board, Office and Committees have all been committed to advancing the work of SLA and meeting the needs of members.

“SLA STAFF AND COMMITTEES WERE CREATIVE IN RESPONDING TO THIS UNIQUE YEAR.”

*– AMY RANKIN
SLA PRESIDENT*

Another creative project that started in 2020 was the partnership with Manitoba Library Association for the upcoming 2021 shared conference. The work for this partnership started in late 2020 and continues throughout the spring of 2021.

I have attended staff meetings with Dorothea, Anne, and Leslie (and previously with Marina) to gain insights into the operational aspects of SLA. This has been an amazing opportunity for me to better understand what goes on behind the scenes at SLA. I would like to take this time to thank Dorothea, Anne, Leslie and earlier in 2020, Marina for their continued hard work and dedication to SLA

I would like to thank the outgoing Board members for their contributions: Anthony Woodward (VP Advocacy), Amber Daigneault (Member at Large) and Nicole Gibson (Member at Large). It has been an interesting year to be President and I appreciated all the support and work done by my fellow board members and the office staff.

Amy Rankin
President

Executive Director's Report

In this annual report you will find highlights of the organization's work during 2020-21. I would like to thank all of the volunteers for their dedication over the past year. It was a complicated year to engage volunteers and it is important to acknowledge that much of the organization's work is supported and advanced through a volunteer committee structure. Our gratitude is extended to the Chairs of internal SLA committees and committee members. Our appreciation is also extended to SLA members who serve on external committees. Your willingness to bring the voice of Saskatchewan libraries to these external bodies extends our ability to contribute.

Just as other organizations adopted new ways of working during a pandemic, the Saskatchewan Library Association also reset, adapted and adjusted. Within this context we remained committed to advancing the strategic priorities that were approved in the Strategic Plan 2019-23:

- Communication and Advocacy
- Stakeholder and Member Engagement
- Support Educational & Learning Opportunities
- Sustainable Healthy Organization

Significant areas of focus over the 2020-21 year include:

- Development and approval of a Business Continuity Plan.
- Approval of a multi-year Communications Strategy.
- Expanded and strengthened partnerships and collaborations such as participation on an advisory panel with a University of Regina research project to improve the lives of older adults living with dementia in Saskatchewan small cities and rural communities.

- Continuing strategies to engage our members such as the Learning Opportunity Speaker Series.
- Developing remote program delivery to provide resources to all libraries through video recordings of authors and artists for Saskatchewan Library Week and recording author readings as well as moderated discussions for One Book One Province.
- Continuing advocacy efforts with decision makers and leaders.
- Policy development and/or review in areas including: personnel policy, educational bursaries and awards, diversity and member benefits.
- Supporting professional development for membership through working jointly with Manitoba Library Association to deliver a virtual conference in 2021.

Finally, our most sincere appreciation is extended to Amy Rankin and the Board of Directors for their leadership over the year. A special thank you goes to retiring board members, Amber Daigneault, Nicole Bergen and Anthony Woodward for their contributions. Gratitude is also extended to my colleagues Anne Pennylegion, Leslie Charlton and Marina dos Santos Candeia (former employee) for their dedication, agile mindset and creativity. Their hard work and dedication to the mandate of SLA strengthened the organization and supported our ability to contribute to the library community in Saskatchewan.

Dorothea Warren
Executive Director

Treasurer's Report

What a long, strange trip it's been! I express my thanks and commend the SLA staff, Board members, and Committee members whose efforts kept us moving through these unusual times.

The unknowns of where we would take programming (or, more aptly, where programming might take us) coupled with the cancellation of last year's conference would prove to keep a large question mark over financial predictability throughout the 2020-2021 fiscal year. I'm pleased to report that SLA's fiscal year ended with a modest surplus. Our success this year is owing to a wide variety of factors, such as Mr. Woods' generous contribution to our reserve funds (funds that would normally be propped up by conference revenues) and the mitigation of a significant number of expenses in staffing, travel, and other areas. Meanwhile, we made the conservative choice to split one of our GICs into two, shorter-term, GICs to provide some flexibility through liquidity. The 2019-2020 comparisons provided in the Audited Financial Statements provide context to the budget adjustments that were made and subsequently forwarded, by request, to SaskLotteries whose significant financial support provides SLA with the means to fulfil our 2019-2023 strategic plan.

Darrell Yates
Treasurer



COMMITTEES

Advocacy

Thank you to committee members: Nicole Bergen (Saskatoon Public Library), Tasha Maddison (Saskatchewan Polytechnic), Megan Ashcroft (University of Regina), Marika Hunter (RCMP Library) and Dorothea Warren (SLA).

The Advocacy and Development Committee had two significant areas of focus over the past year: communication with political leaders and decision makers and review of the SLA Diversity policy. On behalf of SLA the Committee sent letters to all party leaders prior to the Provincial election in November 2020. A fact sheet capturing key points on the role and value of libraries was also distributed. SLA corresponds with all Members of the Legislative Assembly annually prior to Saskatchewan Library Week which provided the opportunity to highlight the contributions of libraries to Saskatchewan communities. Most recently the committee supported correspondence being sent to the Minister of Education, the Minister of Parks Culture and Sport and the Minister of Minister of Mental Health and Addictions, Seniors, and Rural and Remote Health again providing information

on the valuable role of libraries and highlighting key areas of financial challenge.

A support letter was also sent urging the Government of Canada to maintain funding levels for the Centre for Equitable Library Access (CELA) and the National Network for Equitable Library Service (NNELS).

The Committee completed a review of the SLA Diversity Policy developed in 2015 as well as the Diversity Progress Report 2019. The review identified the need for an update with a strategic as well as an operational component. A facilitated session is planned for early fall 2021 with the plan to have a revised document in place before 2022.

Dorothea Warren for
Anthony Woodward
Vice President Advocacy and Development
Chair of the Advocacy Committee

Continuing Education

Thank you to committee members: Nicole Bergen (Saskatoon Public Library), Leslie Charlton (SLA) Amber Daigneault (Provincial Library and Literacy Office), Alan Kilpatrick (Law Society of Saskatchewan), Luke Muller (University of Saskatchewan) Harriet Roy (PNLS Library System), Jenny Ryan (Saskatoon Public Library), Robert Thomas (University of Regina), and Christina Winter (University of Regina).

It has been an interesting year for the Continuing Education (CE) Committee. Our main focus was on responding to the resolution presented at the 2020 AGM regarding the creation of a bursary for an Indigenous Canadian student. The committee completed research and developed a proposal for consideration of the membership at the 2021 AGM.

The committee promotes all professional development opportunities that are offered through the Education Institute. The committee is also responsible for promoting the association's CE grants, adjudicating applications,

and selecting recipients. Through its work, the committee strives to provide members with relevant educational and professional development opportunities. Details about the grants are available on the SLA website. saskla.ca/continuing-education/continuing-education-grants

Few applications for continuing education grants were received this year and only two grants were awarded.

Category One: Tawn Marshall and Audrey Marsh both to take training in Mental Health First Aid.

The Continuing Education Committee is also responsible for adjudicating the Maureen Woods Educational Bursary.

Amy Rankin
Chair of Continuing Education Committee

Engagement Fundraising

Thank you to committee members: Lindsay Baker (Wapiti Regional Library), Leslie Charlton (SLA), Amber Daigneault (Provincial Library and Literacy Office), Lukas Miller (Saskatchewan Health Authority), and Linda Winkler.

Given that in-person gathering was not an option this year, the committee shifted focus from in-person happy hour gatherings to virtual events. With this goal in mind, a number of our committee members joined with colleagues from both the Communications and Continuing Education Committees on a working group to develop the Learning Opportunities Speaker Series. Our appreciation is extended to presenters: Danielle Bitz, University of Saskatchewan; Kaetlyn Phillips, University of Regina, Abby Wolfe, Alzheimer's Society; Helen Power and Chau Ha, University of Saskatchewan & Saskatchewan Polytechnic respectively.

The Engagement Committee continued to develop additional member benefits for individual members at Gales Wholesale and SaskBooks. However, we also recognized that more work could be done to better understand the role these benefits play in encouraging individuals to become members. The group therefore determined that focus groups could be beneficial in exploring member attitudes toward SLA Membership, benefits, and volunteer participation. To this end, the committee has developed and approved a Terms of Reference for focus group development. We have determined to postpone hosting the focus groups until at least late 2021, given that this is an exceptional year and data collected may not be relevant to planning in future years. The group will continue to develop content for the focus groups in order to facilitate the process once we move forward.

A final objective for the committee this year was to maintain our membership levels. Given the uncertainty and hardship in the library community due to the pandemic, member numbers did decrease moderately throughout the year. With the annual conference taking place later than usual this year, we expect that member numbers will increase again as registration for that event begins.

We would like to thank all our members for their engagement with SLA throughout the year, and look forward to seeing you all in person as soon as we can safely do so.

Elaina St. Onge
Vice President Engagement and Communications
Chair of the Engagement Committee

Thank you to committee members: Nicole Bergen (Saskatoon Public Library), Chantel Doerksen (Saskatchewan Parks, Culture and Sport), Luke Muller (University of Saskatchewan), Anne Pennylegion (SLA) and Dorothea Warren (SLA)

- The committee has met several times over the past year. The primary focus of committee work has been:
- Joint work with the Continuing Education Committee to determine funding approaches and opportunities for the proposed Indigenous MLIS Student Award;
- Explore targeted funding opportunities through individual contributions as well as through grant finding sources;
- Recognition of in-kind contributions and continued development of a schedule of benefits to attract more contributors;
- Incorporation of donor opportunities in SLA website design;
- Maintain and enhance a modest inventory of merchandise that is unique to SLA or library services.

The above has required collaborative work with the Continuing Education, Communications and Advocacy Committees.

Darrell Yates
Treasurer and Chair of Fundraising Committee

Programming

Thank you to committee members: Tawn Marshall (Lakeland Regional Library), Sean Stares (PNLS), Amy Rankin (RCMP Depot), Colin Evans (Lakeland Regional Library), and Anne Pennylegion (SLA). This committee provided guidance in the development and launch of the Saskatchewan Library week program which was the first completely virtual program delivered by SLA.

This was a unique year during which SLA was required to rethink program delivery to ensure that programs were in a format that supported libraries and were accessible to the public across the province.



Communications

Thank you to committee members: Leslie Charlton (SLA), Ann Liang (University of Saskatchewan), Anne Pennylegion (SLA), Michael Shires (University of Regina), Linda Winkler, and Christina Winter (University of Regina).

In this exceptional year, the Communications Committee's focus was on linking our priorities with those of the Engagement Committee, given the challenges of both communicating with and engaging membership at a time of widespread disconnect.

In this spirit, representatives from various SLA committees including Communications, Engagement, and Continuing Education came together to develop the Learning Opportunity Speaker Series. Special thanks to Christina Winter (University of Regina) for her leadership of the Speaker Series Working Group, as well as to group members Lindsay Baker (Wapiti Regional Library), Leslie Charlton (SLA), Amber Daigneault (Provincial Library and Literacy Office), Anne Pennylegion (SLA), and Linda Winkler.

This virtual speaker series was developed as a way to engage our membership at a time when we are less connected than usual, bringing together members for professional development. Topics covered included data literacy, meaningful LIS engagement with Indigenous communities, dementia-friendly libraries, and creating library communities of practice. At the time of writing, two of four presentations have taken place, and response from members has been very positive.

Another Committee objective this year focused on improving and increasing our digital presence – an objective

that was particularly relevant in a year when working and networking were often carried out remotely. This has included developing a more reader-friendly newsletter format, increasing member content in our newsletters – including an upcoming addition to SLAte, where we will highlight local library programs and initiatives – and generally increasing our social media presence across various platforms. We are grateful to both Anne Pennylegion and Leslie Charlton from the SLA office for their outstanding work in bringing about these changes. These developments have been clearly reflected in our social media statistics, with increased followers across all three platforms being used (Twitter, Instagram, and Facebook). Thanks also to Michael Shires for his work in updating the SLA website, including the addition of an "SLA in the Media" section to highlight recent media appearances.

SLA's recently developed Communications Strategy was also finalized this year. While full implementation was inhibited by the pandemic, we have made use of some components of the strategy, and it has provided guidance for both our internal and external communications. Ongoing committee discussions, which will be picked up again in future, include continued investigation of the use of open licensing for association publications.

Elaina St. Onge
Vice President, Engagement and Communications
Chair of the Communications Committee

Report on Program Activities

Freedom to Read Week

Freedom to Read Week is an annual event that encourages Canadians to think about and reaffirm their commitment to intellectual freedom, which is guaranteed to them under the Charter of Rights and Freedoms. SLA again offered ten grants to libraries, but due to COVID-10, in person events were not possible. One grant was awarded to the Bengough Public Library for an outdoor scavenger hunt.

TD Summer Reading Club (TDSR)

During the summer months, the TD Bank in partnership with Library and Archives Canada (LAC) and the Toronto Public Library create a summer reading program whose aim is to promote the fun of reading. The TD Summer Reading Club (TDSRC) provides activities, reading suggestions, games, and jokes all geared toward encouraging literacy in young children during the months when children are out of school. In concert with the TDSRC, library regions engage children's storytellers and performers to tour the regions providing entertainment to participants. For many years, SLA has applied for additional funding to support the tours and thanks to SaskTel; SLA has been able to distribute funds to every region in the province.

However, in 2020, everything changed as libraries were uncertain about opening restrictions. Although LAC still had all the materials printed, they were not able to be distributed. The program went online, and the printed materials were stored for use in

2021. SLA is surveying library regions to determine interest in recorded activities for the Children's Storytelling and Performing Tour in 2021.

Culture Days: Unexpected Intersections & Saskatchewan Library Week (SLW) Resilient in Changing Times

This was a year unlike any other. Culture Days was extended to a full month and coincided with Saskatchewan Library Week. In order to address the ongoing pandemic while still providing programming for our libraries, we commissioned eight videos of approximately 35 minutes in length featuring readings and writing instruction by Saskatchewan writers, as well as art instruction by Saskatchewan artists.

Following the theme of Unexpected Intersections, SLA adapted to programming with a fresh, virtual host of videos that proved to be very popular. The videos remain on the SLA website, and can be viewed at any time by anyone.

During the past few years, SLA has offered a contest geared primarily to students. The Book Spine Poetry Contest has always garnered interest and praise from educators. Although in 2020 distribution of printed materials was not possible, we were able to send information electronically to teachers through Facebook and Twitter. Although the entries were reduced dramatically, it is hoped that in 2021 we can distribute paper information.

Anne Pennylegion
Program Coordinator





Thank you to committee members: Paula Daigle (University of Regina), Joe Geary (Saskatoon Public Library), Kimberley Hintz (Regina Public Library), Kathleen Irwin (University of Regina), Ann Liang (University of Saskatchewan), Anne Pennylegion (SLA).

One Book, One Province (OBOP) aims to increase literacy and to create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story. One Book, One Province encourages Saskatchewan's social, economic and cultural development while supporting libraries and collaboration.

This year's selection was *Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities* by Willow Cree writer, journalist, cultural advocate and commentator, Paul Seesequasis.

Given the public health restrictions required by the pandemic, the program went digital this year. Four videotapes of the author reading selections from his book were created. The launch event, traditionally hosted at Government House, was also pre-recorded. Kokum Brenda Dubois blessed the event and the program. His Honour, Russ Mirasty, brought greetings from the Queen in Cree and English. The author read from his work and there was a performance by Hip Hop artist, Brad Bellegarde, aka InfoRed.

Four "author chats" were held via Zoom, at the Saskatoon Public Library with Bill Robertson moderating, at the First Nations University Library with Audrey Dreaver, at Lac La Ronge Public Library with Les Ostryk moderating and one at Regina Public Library with Sherry Farrell Racette and Karla

McMannus. Each of these events was well attended and brought a different perspective to the author's readings.

Recordings of the readings, the author chats, and the launch event were made available on the SLA website. As a result, though we were restricted by the pandemic, we were actually able to reach a broad audience.

One of the intended audiences for OBOP has been Book Clubs. Several clubs have identified themselves as participants this year including Saskatoon Public Library, Lakeland Library Region, and the Archer Library at the University of Regina as well as many small libraries across the province. This has been an area of growth for OBOP, and it is a trend we hope to continue in upcoming years. With continued interest in book clubs and the availability of recorded readings and discussions, we have moved much closer to presenting a truly inclusive provincial program.

Thank you to the Saskatchewan Writers' Guild for their generous sponsorship and the many library workers across the province who make our programs as interesting as they can be.

Colleen Murphy, Chair
One Book One Province Committee

2020 Saskatchewan Libraries Conference

It was with great sadness that the conference was cancelled in March 2020 due to COVID-19. The 2020 Conference Planning Committee and all its subcommittees had spent much time preparing for a pre-conference on May 6 followed by a 2-day conference at the Double Tree by Hilton Hotel in Regina on May 7-8. The work didn't go unnoticed and I thank all the individuals who volunteered their time between summer 2019 and March 2020: Geoffrey Allen, Lukas Miller, Lindsay Baker, Tasha Maddison, Julie Arie, Kimberely Hintz, Amanda Lepage, Cara Bradley, Darrell Yates, Wendy Sinclair, Paula Daigle, Marilyn Belhumeur, Michelle Dalidowicz, Judy Nicholson, Amy Rankin,

and SLA Office Staff (Dorothea Warren, Anne Pennylegion, and Marina dos Santos Candeia). A unique joint conference is being planned for June 14-16, 2021. SLA is partnering with the Manitoba Library Association and both organizations are developing an exciting online conference for members of both associations.

Michael Shires
2021 Conference Planning Co-Chair

The Partnership Report

The Partnership is a group of representatives (Presidents/ Executive Directors/Vice-Presidents) from provincial and territorial multi-sector library associations across Canada. This group provides a networking opportunity for each jurisdiction to share experience, strategic priorities and operational issues. It also provides an opportunity for member associations to share a variety of revenue-generating programs and to make educational events available to association members.

Meetings were held virtually this year. Amy Rankin chairs a subcommittee examining the Continuing Education Certificate Program and Dorothea Warren is a member of a Communications subcommittee.

Services provided by the Partnership include:

Education Institute

The Education Institute is a continuing education program for library information workers. Members of The Partnership receive discounts on webinars and annual institutional subscriptions are available. Visit <https://thepartnership.ca/education-institute/> for upcoming events and more information.

Continuing Education Certificate (CEC)

The Partnership's CEC is a national program administered by the Library Association of Alberta. CEC program participants:

- Plan and document their learning and professional development by activity type and area;
- Collect points annually, based on learning activities, over the program period of three years; and

- Receive a certificate of completion and a full record of learning activities. Visit <http://bitly/ContinuingEducationCertificate> for more information.

Job Board

The Job Board lists positions available to library and information personnel from coast to coast. It was developed and is managed by the British Columbia Library Association (BCLA) to support members of The Partnership. The Job Board is free to job seekers and is a paid service for employers. The cost to post is \$55 for institutional members of an association in The Partnership, and \$85 for non-members. Visit partnershipjobs.ca for more information.

The Library Marketplace

Library associations in The Partnership receive discounts from The Library Marketplace. Associations are also provided with a variety of product marketing tools like "the store in a box". Visit thelibrarymarketplace.com for more information.

The Partnership Journal

Partnership: The Canadian Journal of Library and Information Practice and Research promotes the exchange of ideas about libraries, librarianship, and information science among practitioners across all library sectors. Visit partnershipjournal.ca for more information.

Dorothea Warren
Executive Director

SLA REPRESENTATIVES

Prairie Representative - Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) Board of Directors

The CFLA-FCAB was founded in 2015 to be the national voice of Canada's library communities. The CFLA-FCAB works to influence public policy, advance library excellence, and raise the visibility of libraries in Canada to advance our national intellectual, social, economic, and cultural success.

During these past tumultuous months of pandemic, CFLA has continued the important work of the Association on behalf of our 25 member associations, influencing public policy, advancing library excellence and raising the visibility of libraries in Canada to advance our national intellectual, social and cultural success.

The Board

Julie McKenna was appointed as Board Chair following the AGM in Toronto in January 2020 and served until February 2021. The AGM held in February 2021 brought 5 new members to the Board, replacing retiring representatives from Quebec, the northern territories, British Columbia and the Atlantic provinces as well as a representative from the Francophone community. We continue the work with association members and members of the Indigenous Matters community to search for a representative to fill the Indigenous Ancestry role on the Board. Todd Kyle is the new Board Chair and Kirk MacLeod is the new Vice Chair. Board Liaison officers have been

selected who will act as conduits of communication between the Board and CFLA-FCAB's four strategic committees: Copyright Committee, Cataloguing and Metadata Standards Committee, Intellectual Freedom Committee, and the Indigenous Matters Committee. SLA has representatives on three of strategic committees Christina Winter is the SLA representative on the Copyright Committee, Devon LeMire represents SLA on the Cataloguing and Metadata Standards Committee and the SLA representative on Indigenous Matters Committee is Michael Shires. These representatives have submitted reports on the work of their committees which are included in this annual report. The following is a summary of the work carried out by the Intellectual Freedom Committee.

The committee of subject matter experts in the field of intellectual freedom has been a boon for consultation and dialogue in a supportive environment for the library community. This committee is responsible for ongoing maintenance and data collection of the Challenges Survey, the singular, national repository for challenges to intellectual freedom in libraries across the country, and a significant resource for researchers on the topic. The knowledge of this committee of volunteers informs CFLA-FCAB's submission to the Freedom to Read annual initiative. Thanks for this year's submission entitled "The Shifting Landscape for Intellectual Freedom: Recent Challenges in Canadian Libraries," go to committee member Deb Thomas.

"...CFLA-FCAB CONTINUES TO PLAY AN IMPORTANT ROLE IN ADVOCACY FOR MATTERS OF IMPORTANCE TO LIBRARIES ACROSS THE COUNTRY."

**– JULIE MCKENNA
PRAIRIE PROVINCES
REPRESENTATIVE
CFLA-FCAB**

Additional Activities of CFLA-FCAB

In addition to the work of the strategic committees, CFLA-FCAB continues to play an important role in advocacy for matters of importance to libraries across the country. Recent statements in support of the work of the Canadian School Library Association, the Canadian Collective Print Strategy and the Internet Archive are examples of how CFLA-FCAB works to advocate on behalf of its members and their work in the national arena.

CFLA-FCAB receives and responds to requests for information and research assistance from library communities around the world. An example from a recent request from Australia: "I've long heard about the Canadian Libraries being ahead of the trends in terms of expanding from traditional library services into new forms of service delivery that supports their community." We are pleased to provide resources, direct inquiries to member associations and maintain a source of international recognition for the work of our colleagues and members. Media requests, such as the recent CBC story on the fine free movement in public libraries, are managed through the lens of national scope and promotion of the work of member associations.

We nurture a close relationship with Libraries and Archives Canada on library matters of national significance and are a first point of contact for information dissemination from the federal government to member associations.

A significant area of member benefit is CFLA-FCAB's membership and participation with IFLA. In addition to coordinating nominations and participation from libraries and associations across the country, CFLA continues to be considered as the national voice of Canada's libraries at this international table. Subject matter experts from both the Indigenous Matters committee and the Copyright committee are well respected international contributors to IFLA Sections.

CFLA-FCAB is a leanly resourced organization whose potential is limited only by its current fiscal restraints. Member fees are the sole source of funding for the work of the association. The Board understands the risks involved in this scenario and have investigated avenues to diversify revenue streams. Personnel change and the pandemic have delayed the launch of these efforts which we will endeavour to unroll by Q3 2021.

We encourage feedback from member associations and always welcome the opportunity to engage and express our appreciation.

Julie McKenna
Prairie Provinces Representative
CFLA-FCAB

CFLA-FCAB Indigenous Matters Committee - Comité des questions autochtones (IMC-CQA)

The establishment of the Indigenous Matters Committee (IMC) was the first recommendation listed in a 2017 report titled *CFLA-FCAB Truth and Reconciliation Report*. The IMC's mandate is to "...work with Indigenous people to address issues related to libraries, archives, and cultural memory institutions; to promote initiatives in all types of libraries by advancing and implementing meaningful reconciliation as addressed by the Truth and Reconciliation Commission report and in the Calls to Action to implement the recommendations of the CFLA-FCAB Truth and Reconciliation Report; to monitor ongoing progress in those areas; and to promote collaboration in these issues across Canadian libraries, archives, and cultural memory institutions."

The IMC is comprised of four teams: White, Red, Yellow, and Black which are the colours of the Medicine Wheel. The four teams have different tasks for carrying out the Committee's mandate. There has been more collaboration amongst the four teams and project prioritization due to some capacity challenges. One example is drafting a French translation of the Indigenous Matters Committee name. On March 3, 2021 the Red Team scheduled its first open meeting about Indigenous Subject Headings and Classification. An update was given along with similar work underway at Library and Archives Canada. The webinar was attended by more than 200 people and discussions and information sharing generated considerable interest about ongoing work. The expertise of committee chair, Stacy Allison-Cassin was recently called upon to present to the Standing Committee on Canadian Heritage in support of Bill C-5 on the National Day for Truth and Reconciliation.

Michael Shires
CFLA-FCAB Indigenous Matters Committee

CFLA-FCAB Cataloguing and Metadata Standards Committee

The CFLA-FCAB Cataloguing and Metadata Standards Committee's mandate is to keep abreast of changing cataloguing and metadata standards and issues, and advise the CFLA-FCAB Board. The Committee oversees the development of appropriate position statements and supporting documentation and strategies. Additionally, the committee selects member to represent CFLA-FCAB on the Canadian Committee on Cataloguing (CCC) and the Canadian Committee on Metadata Exchange (CCM).

Over the past year, the Cataloguing and Metadata Standards Committee has discussed the following topics:

- The committee reviewed and commented on drafts of the joint American Library Association/Chartered Institute of Library and Information Professionals/CFLA-FCAB Cataloguing Code of Ethics.
- A final version was released in January 2021 and

is available here: <https://sites.google.com/view/cataloguing-ethics/home>

- The committee received updates on the Canadian BIBFRAME Readiness Task Force, which surveyed libraries across Canada on their knowledge of and readiness to implement BIBFRAME into their cataloguing systems.
- The committee reviewed the proposal for the Joint Indigenous Knowledges Representation Task Force Proposal, which is a collaboration between the CFLA Indigenous Matters Committee and the Cataloguing and Metadata Standards committee to work towards updated Indigenous subject headings.

Devon Le Mire
CFLA-FCAB Cataloguing and Metadata Standards Committee

CFLA-FCAB Copyright Committee

The Copyright Committee meets monthly by teleconference. The following are some highlights from 2020 - 2021.

- CARL and CFLA released a joint statement on the *York University v. The Canadian Copyright Licensing Agency (Access Copyright)* appeal.
- Released position statements on *Fair Dealing Guidance for Canadian Libraries during the Time of Covid-19* and *Online Storytimes: Copyright Guidelines for Canadian Public Libraries during Covid-19*.
- Co-sponsored the CARL-CAUL-CFLA Webinar on *Emergency Access and the Prospect of Controlled Digital Lending in Canada: Perspectives*.
- Ongoing consultations with federal policy makers about challenges related to Crown copyright.
- Held a live session at the 2021 Ontario Library Association (OLA) Super Conference to highlight the Committee's work, and answered questions particularly on the Canada-United States-Mexico Agreement (CUSMA) copyright term extension and its implications for libraries and archives.

- Will be coordinating work with the new Indigenous knowledge and data sovereignty working group of the Indigenous Matters Committee.
- Ongoing consultations with provincial library associations to share challenges related to Crown copyright with provincial policy makers.
- The copyright term extension working group is drafting a paper discussing the implications of CUSMA and the options to address these changes. The Committee will be drafting a submission on behalf of CFLA to respond to the federal government's CUSMA consultation.
- The working group on controlled digital lending (CDL) is drafting a white paper modelled on the US paper by David R. Hansen & Kyle K. Courtney with consideration to the Canadian context and law.
- Has a working group on Artificial intelligence (AI) and copyright.

Christina Winter
CFLA-FCAB Copyright Committee

"DESPITE ITS FINANCIAL CHALLENGES, THE SASKATCHEWAN BOOK AWARDS REMAINS A RESILIENT AND DEDICATED ORGANIZATION."

*–CARLA FLENGERIS
SASKATCHEWAN BOOK
AWARDS BOARD
MEMBER*

Saskatchewan Book Awards

The Saskatchewan Book Awards (SBA) recognizes, celebrates and rewards the excellence of Saskatchewan writers and publishers, promoting literacy and building Saskatchewan readers along the way. The SBA, a not-for-profit organization with an Executive Director and a volunteer Board, began operations in 1993 when the Saskatchewan Writers' Guild, Saskatchewan Publishers Group and the Saskatchewan Library Association joined forces to establish a provincial writing and publishing awards program. It is now in its 28th year.

Some 2020-2021 highlights:

- The SBA celebrated its 27th awards via a virtual (streamed) ceremony on June 18, 2020.
- Shortlisted author readings were held virtually in the spring. Virtual readings with 2020 award winners continued through Fall 2020/Winter 2021, in thanks to various sponsors and partners.
- The SBA's AGM was held in June 2020.
- The Board updated and revised criteria to its Prix du livre français award, which will be awarded again in 2021.
- Submissions for the 2020 awards were received, juries were assembled and final decisions made in February and March 2021.
- The shortlist announcement (virtual) has been tentatively scheduled for April 16, 2021.
- The 28th annual Saskatchewan Book Awards virtual ceremony will be held in June 2021.
- The SBA Board has been working on a new strategic plan, the creation of a digital media/communications strategy, and a revision of its policies/procedures manual.
- The Board bid farewell to a long-serving member, Brenda Niskala. Replacing her as SaskBooks representative and SBA Board Treasurer is Emily Dmyterko. The SBA also welcomed new board members Elena Bentley, Rochelle Smith and Margot Johnston.
- The SBA organization was able to make use of some COVID-19 emergency support funding.
- The SBA continues to be reliant on grants and has struggled to secure a sustainable source of operational funding. Financial challenges continue to weigh heavily on the Board. Not all 2021 awards have sponsors, for example.

Despite its financial challenges, the Saskatchewan Book Awards remains a resilient and dedicated organization. The hard work and expertise of our Board Chair (Donna Woloshyn) and our Executive Director (Kam Teo) give me every confidence that the Saskatchewan Book Awards has a long and healthy future.

Carla Flengeris
Saskatchewan Book Awards Board Member

Willow Awards (Saskatchewan Young Readers' Choice Award – SYRCA)

The SYRCA Board is very active with each member having several tasks to accomplish throughout the annual cycle. The purpose is to provide the book nominations for the 3 annual award lists of 10 books each – Shining Willow, Diamond Willow, and Snow Willow Awards. After the lists are published and promoted, the teachers, teacher-librarians, and librarians across the province encourage students to read the books in their category and vote for their favourite on an online voting form. The webmaster of course, keeps the website current, posts the books, and tallies the votes.

Meanwhile a Gala committee is organizing an event (sponsored by Sask Energy for many years) to announce the winners and celebrate the books and the readers. Organizers of this event are selected from applications usually alternating between Saskatoon and Regina. There is so much more that occurs in each annual cycle. This year one of the authors donated a Skype interview with a lucky school – which was selected from an entry. Complete information can be found on the website. <https://willowawards.ca/>.

For my part, it has been an easy transition as I had been on the SSLA committee that initiated the awards, and sat on the inaugural board in 2001. I have participated in 3 meetings so far and communicated with the SLA board through the ED, Dorothea Warren with information and a variety of requests.

My role has included:

- Participated on a committee to discuss partnership options with CBC online community page.
- Compiled a document of historical milestones of the organization since inception with a focus on SLA involvement.
- Discussed options for a joint mailing with Sask Library Week materials.
- Submitting announcements to SLAte to provide information to the SLA membership.
- Involved in organizing the fund-raiser on April 28th (Burgers, Beer, and Books at Bushwackers) and book grab activity)
- Provided support for the Gala as needed.
- Involvement in planning the 20th anniversary celebration coming up in the next annual cycle. (Non-profit status August 2001; First reading cycle launched October 2002)

I am very happy to be able to continue to work with SLA in this capacity as well as re-unite with an enthusiastic and active board of teachers, teacher-librarians, and other Willow supporters.

Judy Nicholson
Willow Awards Committee





Saskatchewan Polytechnic Library and Information Technology (LIT) Advisory Group

The annual Saskatchewan Polytechnic Library and Information Technology Program Advisory Committee meeting was held via Zoom on October 30, 2020.

Representatives from Saskatchewan Polytechnic, Regina Public Library, Saskatoon Public Library, Saskatchewan Parks and Recreation Library, Saskatchewan Association of Library Technicians, and Saskatchewan Library Association participated in the discussion.

Update from the Dean's Office, Bill Walsh:

- New Vision and Mission
- Muthana Zouri is the new Dean; Has Malik is now Provost and VP Academics
- With the 2020 intake, focus is on remote delivery, with synchronous instruction via Zoom and BrightSpace
- Instructors working to provide projects in lieu of work placements that some programs normally have

Update from the Program Head, Chasity Berast:

- September 2020 marked the first offering of the updated LIT curriculum, based on a 5-year comprehensive review that was completed in 2019
- SSHRC research project. The program received funding to work on an applied research project in conjunction with the Interactive Design & Technology Program and Muskeg Lake Cree Nation titled *Developing a Digital Archives Toolkit: A Pilot Project*. Three student assistants from the LIT and IDT programs will be hired.
- Capstone project course was implemented in 2020. This gives students an opportunity to work on a research project in a library setting. Students come up with projects and present their ideas.

- Discussion about how SLA could support this. We may be able to publish or highlight projects on our website, newsletter, or social media. There could also be opportunities for students at the conference e.g. poster presentation or lightning round.

Round Table:

- Likelihood of libraries being able to host practicum students in May 2021?
- If student's in this intake are unable to complete their 3-week practicum in the spring, then those weeks will be added on to the practicum in spring 2022
- General thoughts were that spring 2022 seems more likely, and that 6-week placements could be more beneficial
- Students were unable to complete practicum in 2020, so did projects instead
- There was lengthy discussion on the need for students to acquire skills in dealing with difficult situations, including emergency response training, de-escalation skills, and self-care tools
- Saskatoon Public Library and Regina Public Library shared information on in-house training they are undertaking with their staff
- Saskatoon Public Library presented information on paid study leave for their staff, including circulation associates, which is included in their collective agreement
- Discussion on potential for virtual class visits from associations and libraries

Catherine Hana
Saskatchewan Polytechnic Library and Information
Technology Advisory Group



Multitype Library Board (MLB)

The Multitype Library Board (MLB) was established to facilitate the cooperative development of the multitype library system in Saskatchewan. It provides a forum for appointed representatives of all library sectors in Saskatchewan to meet and discuss ways in which libraries can cooperate to share resources and services.

The MLB held three meetings over the past year and highlights of activity include:

- The 2019-2020 Annual Report was tabled in the Legislature on July 29, 2020.
- The MLB is coordinating multitype library sector access to the professional development module of the 4 Seasons of Reconciliation online course.
- The MLB will be hosting a half-day, online Community Meeting on April 21, 2021, with a focus on equity, diversity and inclusion.
- The Indigenous Subject Headings Project Working Group, established in 2020, has mapped out a meaningful engagement process focused on establishing ethical space and creating joint ownership of the process with indigenous communities. With the pandemic, it is expected that the initial engagement work will be done virtually.
- Five training webinars were held throughout the year. Collectively, these webinars received over 400 registrations and the recordings have received over 600 page views.

Saskatchewan Electronic Resource Partnership (SERP) Updates:

- Amy Rankin became Chair of the Planning and Development Committee (PDC), Geoffrey Allen is Vice-Chair. Brenda Dougherty, Darrell Yates and Ashley Booth also joined the PDC.
- The PDC updated several SERP policies this year, including the Collection Management Policy.
- Two subcommittees were formed in 2020. The Perpetual Access Subcommittee reviewed Gale eBooks content and its work has resulted in a reduction in eBook hosting fees. The Partner Contribution Subcommittee's work has resulted in a recommendation that will be discussed at SERP's annual partner meeting on April 13, 2021.

All formal communiqués, minutes and documents of the Multitype Library Board are available on the Saskatchewan Libraries website at <https://mlb.libguides.com/MLB/about/Board>.

Dale Storie
Multitype Library Board



University of Regina Senate

The general mandate of the University of Regina Senate is the academic welfare of the institution and, within this area; it has a variety of duties and powers. Most of the broader issues of academic policy within the University are reserved for Senate approval. In another role, it acts as an ultimate court in academic affairs. The following are highlights from Senate meetings during the 2020-21 year.

University Enrollment

The University's enrolment continues to be strong during the pandemic. This is an indication both of the quality of teaching provided, and of students' commitment to their studies in challenging circumstances.

Planning for the Fall 2021 term is underway, and to provide the fullest possible experience for students, the University hopes to increase in-person coursework and other on-campus activity.

Contribution to the Fight Against COVID -19

University of Regina researchers are contributing in significant ways to the fight against COVID-19 and its effects. For example:

- The Faculty of Business Administration is examining the spread of disinformation or so-called "fake news" about COVID-19, its transmissibility, and the safety and efficacy of vaccines;
- The Department of Chemistry and Biochemistry is developing a non-invasive saliva-based COVID-19 test;
- The Department of Biology leads a team working to understand the spread of COVID-19.

University Library

The Archer Library held a virtual celebration for the University authors who published books, sound recordings, musical scores or films over the past year.

Research Infosource named the University of Regina "Research University of the Year" in their category.

Fiscal situation

The University had a pandemic-related budget shortfall for the year of approximately \$13.5 million. The shortfall consisted of \$8 million in parking and residence revenue, \$3 million in fees that were not being charged to students, and \$2.5 million in revenue in the Conservatory and English as a Second Language programs.

Strategic Plan

Faculty/unit strategic plans are in development. When complete at the end of June, these will guide individual areas in their work toward implementing key aspects of the 2020-2025 institutional strategic plan, *kahkiyaw kiwâhkômâkaninawak* – All Our Relations.

I appreciate the opportunity to represent the Saskatchewan Library Association on the University of Regina Senate.

Kate-Lee Nolin
University of Regina Senate

University of Saskatchewan Senate

In response to public health restrictions set out by the Government of Saskatchewan, the fall meeting of the University of Saskatchewan Senate was held virtually. More specifically, the meeting was held on-line over 23 calendar days and included opportunities to propose revisions to the agenda and minutes, ask question about agenda items via email, receive written responses to questions, vote electronically, and receive the results of the votes.

Highlights:

- The Senate accepted the Indigenous Strategy as presented at the meeting. The University launched the strategy on September 24, 2020.
- The University announced a freeze in tuition to reduce financial pressures faced by some students and parents as a result of the pandemic.
- The University Secretary and Chief Governance Officer has been changed to Governance Office.
- The Senate voted to confer degrees, diplomas and certificates in absentia. The degrees, diplomas and certificates will be granted on the date of their originally scheduled convocation ceremonies.

The University of Saskatchewan Senate has scheduled meetings on April 24, 2021 and October 30, 2021 to be held virtually unless otherwise communicated.

Carol Cooley
University of Saskatchewan Senate

SLA Educational Bursaries and Awards

Maureen Woods Education Bursary

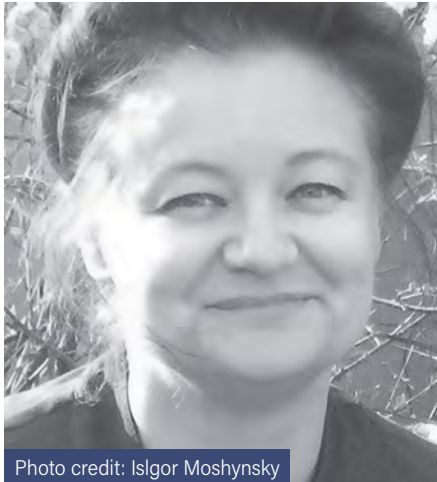


Photo credit: IsIgor Moshynsky

SLA congratulates Oksana Moshynska, recipient of the Maureen Woods Education Bursary.

Oksana describes receiving this support as career pivoting as she is changing gears moving to the fast evolving library and information science field. Oksana is bringing into the field several decades of experience and education in health sciences and research administration and management. She completed her doctoral degree in biological sciences in Ukraine and is an alumni of the University of Saskatchewan where she completed her post-doctoral fellowship in molecular pathology and genetics. Oksana worked at the University of Saskatchewan first as a researcher and later as a grants specialist and research programs advisor. Oksana calls Saskatoon home where she has studied and worked for more than 20 years. She also likes to spend time in the rural Saskatchewan community near Moose Jaw.

Oksana has a long volunteer history serving on multiple boards and committees including as a manager of the Swim Saskatchewan Team at the Jeux du Canada Games and Western

Canada Summer Games, research grant review committee member with the Royal University Hospital Foundation, genetics and medical committee and brachycephalic breeds advocacy committee with the Canadian Kennel Club, and the Diversity, Equity, Inclusion, and Accessibility, and Anti-Racism (DEIA-AR) working group with the Marshall School of Business, University of Southern California (USC), to name a few.

Oksana is currently working on her Master of Management in Library and Information Science (MMLIS) degree through the USC Marshall School of Business. She has a broad spectrum of interests in the field including advocacy work, Indigenization and decolonization, policy development, digital information equality, open access, research data management, user experiences, library marketing, and research. Oksana's dream is to be able to contribute in the areas where all libraries, provincial, academic, special, and public, work together on common goals and initiatives. Oksana is honored and excited to apply the acquired knowledge for the betterment of library and information services for the people of Saskatchewan.

Best Wishes, Oksana!

Honourary Life Membership

An Honourary Life Membership is conferred upon a current SLA member who has made a substantial and recognizable long-standing contribution to SLA and/or library service in Saskatchewan. As a member of SLA for life, the recipient has full voting privileges, does not pay annual dues, receives all Association publications, and may serve on committees. Additionally, this membership entitles the recipient to discounts at SLA functions and workshops.

There were no nominations for Honourary Life Members in 2020.

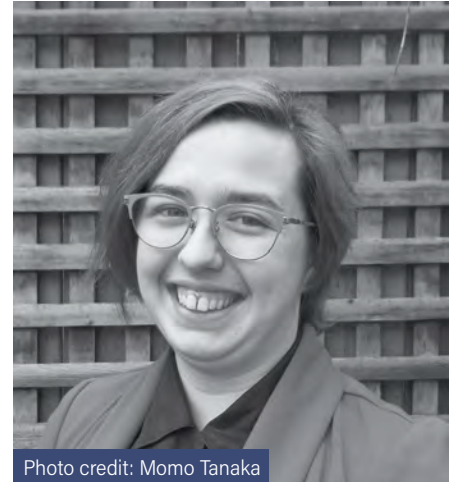


Photo credit: Momo Tanaka

Mary Donaldson Award of Merit

The Mary Donaldson Award of Merit was established in 1977 to recognize library support workers and the essential role they perform in Saskatchewan libraries. The Mary Donaldson Award of Merit is an award given annually to a Library Technician student enrolled at a library education institution in Saskatchewan.

The Saskatchewan Library Association is pleased to announce that the recipient of the 2021 Mary Donaldson Award of Merit is Erica Hartman.

Erica is a first year Library and Information Technology student at Saskatchewan Polytechnic and is thrilled to have been chosen for this award.

Erica has returned to study following several years' experience at McNally Robinson and refers to the field of library science as the "perfect intersection of her interests." Eric describes herself as "a lover of literacy and reading, an avid bookworm from the age of 3." Along with the passion for literacy, Erica finds satisfaction working in collective service-based environments. She describes libraries as offering a fantastic cross of these interests which allow her to continue to grow and shift as the industry rapidly changes.

In Erica's application for the award she wrote "the ethics and ideals behind what libraries stand for has always resonated deeply with me, and I am excited to be a part of an industry that has given so much to society over its long history. As a library employee, I would be honoured to work with people to help them in any capacity to find whatever they may need. I pride myself on personal growth and communication and know that the best way I can find pride in what I do is providing information to others as needed"

A program instructor and reference for Erica's application notes "It's been a difficult year for students in the program but Erica continues to display enthusiasm for each course. Her encouraging attitude assists in setting an upbeat tone for our classes. She doesn't hesitate to share her experience and theories in discussions where it will be helpful. Overall, Erica is a promising student with strong leadership skills who has a bright future in the field of Library and Information Technology. I highly recommend her for the Mary Donaldson Award of Merit"

Congratulations Erica!

Frances Morrison Award

The SLA Frances Morrison Award is an award of merit for outstanding service to libraries. This award is given in the name of one of Saskatchewan's exceptional librarians and is open to all, individuals or institutions or groups, and not restricted to professional librarians or SLA members. In 1981 Frances Morrison was awarded the Canadian Library Association's Outstanding Service to Librarianship Award. In 1999 she received the Saskatchewan Order of Merit for her contributions to library services in Saskatchewan. In 1982, Frances Morrison joined with the Saskatchewan Library Association in creating this award.

There were no nominees for the Frances Morrison Award in 2020

Saskatchewan Library Association *Financial Statements*

Year Ended January 31, 2021



Independent Auditor's Report

To the Members of Saskatchewan Library Association:

Opinion

I have audited the financial statements of Saskatchewan Library Association (the Entity), which comprise the statement of financial position as at January 31, 2021 and the statement of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at January 31, 2021 and the results of its operations and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Not-for-Profit Organizations.

Basis for Opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian Accounting Standards for Not-for-Profit Organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

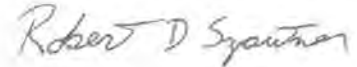
Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

INDEPENDENT AUDITORS' REPORT *(continued)*

- Identify and assess the risks of material misstatement of the financial statements (whether due to fraud or error), design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going-concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements (including the disclosures), and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



April 15, 2021
Regina, Saskatchewan

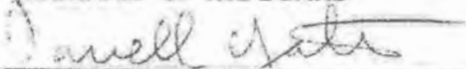
Robert D. Szautner
Chartered Professional Accountant

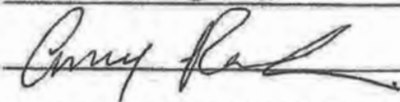
Saskatchewan Library Association
Statement of Financial Position
January 31, 2021

	General Fund	Restricted Funds	2021	2020
ASSETS				
CURRENT				
Cash	\$ 114,933	\$ -	\$ 114,933	\$ 100,505
Inventory	2,453	-	2,453	422
Accounts receivable	1,465	-	1,465	1,739
Prepaid expenses	8,117	-	8,117	7,969
	<u>126,968</u>	<u>-</u>	<u>126,968</u>	<u>110,635</u>
INVESTMENTS (Note 3)	197,615	-	197,615	195,180
RESTRICTED CASH	-	74,911	74,911	79,531
	<u>\$ 324,583</u>	<u>\$ 74,911</u>	<u>\$ 399,494</u>	<u>\$ 385,346</u>
LIABILITIES AND NET ASSETS				
CURRENT				
Accounts payable	\$ 7,528	\$ -	\$ 7,528	\$ 11,415
Deferred revenue (Note 4)	108,656	-	108,656	100,519
	<u>116,184</u>	<u>-</u>	<u>116,184</u>	<u>111,934</u>
NET ASSETS	<u>208,399</u>	<u>74,911</u>	<u>283,310</u>	<u>273,412</u>
	<u>\$ 324,583</u>	<u>\$ 74,911</u>	<u>\$ 399,494</u>	<u>\$ 385,346</u>

LEASE COMMITMENTS (Note 7)

ON BEHALF OF THE BOARD





Director

Director

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Operations
Year Ended January 31, 2021

	General Fund	Restricted Funds	2021	2020
REVENUES:				
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	\$ 183,000	\$ -	\$ 183,000	\$ 176,000
Self-generated (<i>Schedule 1</i>)	16,407	-	16,407	89,095
Restricted Funds (<i>Schedule 7</i>)	-	2,580	2,580	850
	<u>199,407</u>	<u>2,580</u>	<u>201,987</u>	<u>265,945</u>
EXPENSES:				
Administration (<i>Schedule 2</i>)	145,047	-	145,047	151,512
Travel and Meetings (<i>Schedule 3</i>)	7,279	-	7,279	22,616
Corporate Business (<i>Schedule 4</i>)	8,184	-	8,184	9,335
Public relations and Communications (<i>Schedule 5</i>)	1,009	-	1,009	1,548
Programs (<i>Schedule 6</i>)	23,370	-	23,370	64,538
Restricted Funds (<i>Schedule 7</i>)	-	7,200	7,200	13,674
	<u>184,889</u>	<u>7,200</u>	<u>192,089</u>	<u>263,223</u>
EXCESS OF REVENUE (EXPENSES)	<u>\$ 14,518</u>	<u>\$ (4,620)</u>	<u>\$ 9,898</u>	<u>\$ 2,722</u>

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Changes in Net Assets
Year Ended January 31, 2021

	General Fund	Restricted Funds	2021	2020
NET ASSETS - BEGINNING OF YEAR	\$ 193,881	\$ 79,531	\$ 273,412	\$ 270,690
Excess of revenues (expenses)	14,518	(4,620)	9,898	2,722
Transfers <i>(Note 5)</i>	-	-	-	-
NET ASSETS - END OF YEAR	\$ 208,399	\$ 74,911	\$ 283,310	\$ 273,412

See accompanying notes to financial statements.

Saskatchewan Library Association
Statement of Cash Flow
Year Ended January 31, 2021

	2021	2020
OPERATING ACTIVITIES		
Excess of revenues (expenses)	\$ 9,898	\$ 2,722
Changes in non-cash working capital:		
Accounts receivable	274	456
Accounts payable	(3,887)	(131)
Deferred revenue	8,137	7,344
Inventory	(2,031)	(422)
Prepaid expenses	(148)	(3,041)
	2,345	4,206
INCREASE (DECREASE) IN CASH FLOW	12,243	6,928
CASH - BEGINNING OF YEAR	375,216	368,288
CASH - END OF YEAR	\$ 387,459	\$ 375,216
CASH CONSISTS OF:		
Cash	\$ 114,933	\$ 100,505
Restricted cash	74,911	79,531
Investments	197,615	195,180
	\$ 387,459	\$ 375,216

See accompanying notes to financial statements.

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2021

1. NATURE OF OPERATIONS

The Saskatchewan Library Association (the "Association") is incorporated under *The Non-profit Corporations Act* of Saskatchewan. It promotes through information exchanges, education and advocacy, a province-wide support of libraries and library services to the citizens of Saskatchewan based on co-operation, accessibility and resource sharing. The Association applied for and received registered charity status in 2003.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASPNO).

Fund Accounting

A portion of the monies received by the Association may only be used for specific purposes and accordingly are accounted for in separate funds. Temporary transfers of monies between these funds are recorded as interfund receivables/payables. Permanent transfers are recorded as transfers in the net asset accounts.

The General Fund accounts for the day to day operations of the Association.

The following Restricted Funds do not maintain individual bank accounts but the accounting records capture the activities and fund balances separately:

Mary Donaldson Award Fund – Initially established as a Trust, with SLA as the Settler on the Deed, to advance the cultural and informational contributions of libraries in Canada, to prepare and disseminate work on library services in the form of an annual lecture and present a Mary Donaldson Award of Merit scholarship. The Trustees transferred the Trust monies to SLA and dissolved the Trust with the approval of the Charities Directorate. The fund continues to support the Mary Donaldson Award of Merit scholarship for a library technician student. The lecture will continue under the auspices of the annual Conference Committee.

Frances Morrison Trust – The Frances Morrison Award is an award of merit for a selected recipient for outstanding service to libraries given in the name of one of Saskatchewan's exceptional librarians, Frances Morrison.

Maureen Woods Education Bursary – The Maureen Woods Education Bursary was established to promote the continued growth of professional librarianship in the Province of Saskatchewan. An annual bursary is awarded to an MLIS student each year.

Continuing Education Grant Fund – The Continuing Education Grant Fund is used to give grants to members to attend workshops, to organize and host workshops, and to attend the SLA conference as first-time attendees.

(continues)

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2021

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized costs, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale or issue of financial instruments are expensed when incurred. Capital purchases are expensed at the time of purchase.

Financial assets including cash, accounts receivable, long-term and restricted investments are reported at amortized costs.

Financial liabilities including accounts payable and accrued liabilities are measured at amortized cost.

Revenue recognition

Saskatchewan Library Association follows the restricted fund method of accounting for contributions.

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriated restricted fund.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Grant revenues are allocated to the period the granting agency identifies. Grants relating to a period past the yearend are deferred.

Membership revenue is reported as revenue when received.

Programming and exhibition fees are reported in the period the related event takes place or the service is rendered.

Sponsorships relate to particular events and are reported as revenues when the event takes place.

Local businesses contribute services to assist the Association in carrying out its activities. The Association records contributed goods and services received during the year as revenue with an offsetting expenditure. The contributed services are \$NIL (2020 - \$NIL) which are reported at their retail value as provided by the supplier.

Capital assets

Capital assets purchased, such as leasehold improvements, furniture and office equipment are expensed in the year of purchase.

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2021

3. INVESTMENTS

	2021	2020
RBC Dominion Securities-Term Deposits	\$ 195,251	\$ 192,398
Interest	2,364	2,782
Total investments	\$ 197,615	\$ 195,180

Term deposits bearing interest between 0.45% to 1.85% (2020 - 1.25% to 1.85%), maturing between May 2021 and February 2025 (2020 - February 2020 and February 2025).

4. DEFERRED REVENUE

Deferred revenue includes the following:

	2021	2020
Saskatchewan Lotteries Trust Fund, annual funding	\$ 91,500	\$ 88,000
Grand Chapter of the Sask Order of the Eastern Star	9,060	9,060
Sask Writer's Guild One Book One Provincial Sponsorship	3,000	-
Memberships Fees	605	-
Conference revenues	4,491	3,459
	\$ 108,656	\$ 100,519

5. INTERFUND TRANSFERS

The Board allocated current year conference excess of revenues (expenses) to each of the following restricted funds: \$NIL (2020 - \$1,859) to Mary Donaldson Award Fund, \$NIL (2020 - \$NIL) to the Continuing Education Grant Fund and \$NIL (2020 - \$1,859) to the Maureen Woods Education Bursary.

There were no interfund transfers to/from the restricted funds in 2021.

6. FINANCIAL INSTRUMENTS

The Association is exposed to various risks through its financial instruments and management and the board are responsible to monitor, evaluate and manage these risks. The following analysis provides information about the Association's risk exposure and concentration as of January 31, 2021.

Credit Risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. Receivables relate to event sponsorships, government rebates and interest accruals and represent no significant risk of collection.

(continues)

SASKATCHEWAN LIBRARY ASSOCIATION

Notes to Financial Statements

Year ended January 31, 2021

6. FINANCIAL INSTRUMENTS (continued)

Liquidity Risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Association has sufficient resources and equity at the yearend to manage its affairs for a reasonable period so this risk is considered to be low.

Interest Rate Risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Interest rate risk is considered to be low since the Association has no debt or credit facilities nor does it rely on the interest income to support operations. The restricted funds offer support to their respective programs in relation to equity and investment earnings so some decisions may be affected by unusually low interest/investment revenues.

7. LEASE COMMITMENTS

The Association has lease commitments pertaining to an office rental and storage that is payable in monthly payments of \$1,200 (plus GST) expiring September 30, 2021.

8. SIGNIFICANT EVENT

In March 2020, there was a global outbreak of COVID-19, which has had a significant impact on organizations through the restrictions put in place by the Canadian, provincial and municipal governments regarding travel, business operations and isolation/quarantine orders. At this time, it is unknown the extent of the impact the COVID-19 outbreak may have on the Association as this will depend on future developments that are highly uncertain and that cannot be predicted with confidence. These uncertainties arise from the inability to predict the ultimate geographic spread of the disease, and the duration of the outbreak, including the duration of travel restrictions, business closures or disruptions, and quarantine/isolation measures that are currently, or may be put, in place by Canada and other countries to fight the virus.

9. COMPARATIVE FIGURES

Certain comparative figures have been reclassified to conform with the presentation adopted in the current year.

Saskatchewan Library Association

Self-Generated

(Schedule 1)

Year Ended January 31, 2021

	2021	2020
Corporate sponsorships	\$ -	\$ 19,500
Donations	180	1,467
Interest Income	2,995	3,234
Membership	12,305	13,750
Other income	-	2,539
Programs/services	927	48,605
	\$ 16,407	\$ 89,095

Administration Year Ended January 31, 2021

(Schedule 2)

	2021	2020
Office operations	\$ 23,527	\$ 23,632
Personnel	121,520	127,880
	\$ 145,047	\$ 151,512

Travel and Meetings Year Ended January 31, 2021

(Schedule 3)

	2021	2020
Annual general meeting	\$ 610	\$ 1,447
Board	6,493	15,511
Staff	176	5,658
	\$ 7,279	\$ 22,616

See accompanying notes to financial statements.

Saskatchewan Library Association
Corporate Business
Year Ended January 31, 2021

(Schedule 4)

	2021	2020
Bank charges and interest	\$ 1,004	\$ 1,823
Insurance	312	297
Memberships	2,404	2,840
Professional fees	4,464	4,375
	\$ 8,184	\$ 9,335

Public Relations and Communications
Year Ended January 31, 2021

(Schedule 5)

	2021	2020
Newsletter	\$ 638	\$ 525
Other promotional activities	-	421
Website	371	602
	\$ 1,009	\$ 1,548

Programs
Year Ended January 31, 2021

(Schedule 6)

	2021	2020
Conference	\$ 925	\$ 38,216
Grants to clubs	778	2,775
Other program expenses	399	954
One Book One Province project	5,011	2,006
Personnel	11,130	11,929
Saskatchewan Library Week	5,127	7,458
Summer Reading Club	-	1,200
	\$ 23,370	\$ 64,538

See accompanying notes to financial statements.

Saskatchewan Library Association
Schedule of Restricted Funds
Year Ended January 31, 2021

(Schedule 7)

	Mary Donaldson Award Fund	Francis Morrison Trust	Maureen Woods Education Bursary	Continuing Education Grant Fund	2021	2020
NET ASSETS - BEGINNING OF YEAR	\$ 12,855	\$ 4,674	\$ 50,247	\$ 11,755	\$ 79,531	\$ 88,637
REVENUES						
Donations	1,170	55	1,355	-	2,580	595
Other	-	-	-	-	-	255
	<u>1,170</u>	<u>55</u>	<u>1,355</u>	<u>-</u>	<u>2,580</u>	<u>850</u>
EXPENSES						
Bursary award	1,200	-	5,000	-	6,200	11,037
Grants	-	-	-	1,000	1,000	1,884
Other	-	-	-	-	-	753
	<u>1,200</u>	<u>-</u>	<u>5,000</u>	<u>1,000</u>	<u>7,200</u>	<u>13,674</u>
EXCESS OF REVENUES (EXPENSES)	(30)	55	(3,645)	(1,000)	(4,620)	(12,824)
Interfund transfers <i>(Note 5)</i>	-	-	-	-	-	3,718
NET ASSETS - END OF YEAR	<u>\$ 12,825</u>	<u>\$ 4,729</u>	<u>\$ 46,602</u>	<u>\$ 10,755</u>	<u>\$ 74,911</u>	<u>\$ 79,531</u>

See accompanying notes to financial statements.



Thank you to our 2020 Donors!

Every donation to the Saskatchewan Library Association helps continue and enhance programs and services offered to libraries and library communities across the province. Contributions to SLA also support continuing education opportunities, awards, and scholarships to students and library workers. Each contribution to SLA goes a long way. Thank you to all our 2020-21 donors!

Joylene Campbell
Mary Chipanshi
Bryan Foran
Marilyn Jenkins
Riane Lapaire
Judy Nicholson
Alvin Schroder
Dale Storie
Brett Waytuck
William Woods

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Saskatchewan Library Association

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