

# SASKATCHEWAN LIBRARIES CONFERENCE 2013 SASKATOON MAY 2-4, 2013

GET JAZZED UP  @ YOUR LIBRARY



FUNDING  
PROVIDED BY



SLA encourages support of Saskatchewan Lotteries and is grateful for the funding received through SaskCulture from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.



## Saskatchewan Libraries Conference 2013

On behalf of the 2013 Saskatchewan Libraries Conference Planning Committee, I am pleased to welcome each and every one of you to the Get Jazzed Up @ Your Library conference. This year's conference theme invites us to build on the strengths of libraries and instill chart a vibrant future for libraries in Saskatchewan. We have put together a great program featuring a wide range of sessions of interest to all sectors of the Saskatchewan library community. And we are confident that the Mary Donaldson Memorial Keynote Lecture by former Saskatchewan Premier Lorne Calvert will entertain and inspire. I look forward to seeing you in Saskatoon!

Sincerely

Michael Shires  
Co-chair, 2013 Saskatchewan Libraries Conference Planning Committee





## Conference-at-a-Glance

### Thursday, May 2

8:00am – 12:30pm	Registration & Information (Saskatoon Public Library, Frances Morrison Branch)
8:30am – 4:30pm	Pre-Conference Workshops (Saskatoon Public Library, Frances Morrison Branch, Computer Lab & Room 3)
4:30pm – 7:30pm	Registration & Information (The Bassment, downtown Saskatoon)
7:30pm – 8:30pm	Mary Donaldson Memorial Keynote Lecture (The Bassment, downtown Saskatoon)
8:30pm – 10:00pm	President's Welcome Reception (The Bassment, downtown Saskatoon) Cash Bar

### Friday, May 3

8:00am – 2:30pm	Registration & Information (TCU Place – room TBA)
8:00am – 10:00am	SLA Annual General Meeting & Breakfast (Salon C – TCU Place)
10:00am – 6:00pm	Exhibit Hall hours (Salon A/B – TCU Place)
10:00am – 11:00am	Break (Salon A/B - Exhibit Hall)
11:00am – 12:00pm	Concurrent Sessions (TCU Place – rooms TBA)
Noon – 1:00pm	Lunch with Exhibitors (Salon A/B - Exhibit Hall & Salon C)
1:00pm – 2:00pm	Concurrent Sessions (TCU Place – rooms TBA)
2:00pm – 2:30pm	Break (Salon A/B - Exhibit Hall)
2:30pm – 3:30pm	Concurrent Sessions
3:30pm – 5:30pm	Exhibit Hall Social (Cash Bar) (Salon A/B - Exhibit Hall)
5:30pm – 8:00pm	Dine-Arounds (Downtown Saskatoon restaurants)
8:30pm – ??	Pub Session (downtown Saskatoon pubs)

### Saturday, May 4

7:30am – 9:00am	Registration & Information (TCU Place)
8:00am – 9:00am	Break (TCU Place – room TBA)
9:00am – 10:00am	Concurrent Sessions (TCU Place – room TBA)
9:00am – 10:00am	SLTA Annual General Meeting (Blair Nelson Room – TCU Place)
10:00am – 10:30am	Break (TCU Place – room TBA)
10:30am – 11:30am	Concurrent Sessions (TCU Place – room TBA)
11:45am – 1:15pm	Awards Brunch (TCU Place – room TBA)
2:00pm – 4:00pm	Tours of the Library on 20th Street & Alice Turner Branch





## **Thank you to our 2013 Saskatchewan Libraries Conference Planning Committee!**

### **Chair**

Michael Shires (University of Regina)

### **Exhibit Committee**

Michael Shires (University of Regina)

### **Facilities Committee**

Theresa Slind (Saskatoon Public Library)

### **Fundraising Committee**

Alex Juorio

(John M. Cuelenaere Public Library, Prince Albert)

### **Program Committee**

Lorraine Salt (Saskatoon Public Library)

### **Public Relations/Communications Committee**

Mohammed Amin (Saskatoon Public Library)

Nicole Sutherland (Saskatoon Public Library)

Lisa Worobec (Saskatoon Public Library)

### **Social Committee**

Theresa Slind (Saskatoon Public Library)

### **Technical Committee**

Cindy Li (University of Regina)

### **Volunteer Committee**

Lise Fortier (Saskatoon Public Library)

Tasha Maddison (University of Saskatchewan)

### **Website/Social Media Committee**

Gillian Nowlan (University of Regina)

### **SLA Office Staff**

Dan Danforth (Executive Director)

Gloria Bearss

The Saskatchewan Library Association is a provincial, volunteer, non-profit organization designed to further the development of library service in Saskatchewan and through libraries, the culture of the province. SLA achieved charitable status in 2003. The Saskatchewan Library Association includes as members: individuals, institutions, and organizations who share a common interest in library service and cultural activities. SLA provides information, advocacy, awareness, education, membership benefits and cultural opportunities for library workers and the public at large through its general operations and programs.

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We Welcome Everyone to the 2013 Saskatchewan Libraries Conference  
For questions regarding exhibiting, sponsorship, advertising opportunities, and in-kind donations, please visit our website at: <http://saskla.ca/slaconference> or contact the SLA office at 306.780.9413 or [slaexdir@sasktel.net](mailto:slaexdir@sasktel.net)

### **VOLUNTEER AT THE 2013 CONFERENCE**

Why not volunteer at the conference as a session convener, registration desk staff, or one of our many other opportunities?  
For more details, please contact the SLA office at 306.780.9413 or [slaexdir@sasktel.net](mailto:slaexdir@sasktel.net). We'd love to have you join the team!



## GENERAL INFORMATION

### The Venue

The 2013 conference is being held at the TCU Place Saskatoon's Arts & Convention Center 35 22nd Street East, Saskatoon, SK. The hotel is located in downtown Saskatoon, within walking distance of many restaurants, the Saskatoon Public Library Frances Morrison branch, Midtown Plaza and other attractions. More information is at [saskla.ca/slaconference/tourism](http://saskla.ca/slaconference/tourism).

### Accommodations

Delegates are responsible for arranging their own accommodation.

Hilton Garden Inn

90-22nd Street East

[hiltongardeninn3.hilton.com/en/hotels/saskatchewan/hilton-garden-inn-saskatoon-downtown-YXESDGI/index.html](http://hiltongardeninn3.hilton.com/en/hotels/saskatchewan/hilton-garden-inn-saskatoon-downtown-YXESDGI/index.html)

Reservations: 306.244.2311 Mention 2013 Saskatchewan Libraries Conference for discount

Holiday Inn Express

315 Idylwyld Drive North

<http://www.hiexpress.com/hotels/us/en/saskatoon/yxeca/hoteldetail>

Reservations: 1 877 660 8550

Radisson Plaza

2125 Victoria Avenue

405-20th Street East

[radisson.com/saskatoon-hotel-sk-s7k6x6/sksaskat](http://radisson.com/saskatoon-hotel-sk-s7k6x6/sksaskat)

Reservations: 306-665-3322

## EXHIBIT INFORMATION

### Exhibitors

Exhibitors play a vital role in our annual conference. They not only introduce their latest services and products to our community, but they also provide important sponsorship and support for our conference.

You will find the current list of exhibitors published on the conference web site and included in your conference registration package. Please take the time to visit our exhibitors and show your appreciation. The Exhibit Hall will be located in Salon A/B.

### The Exhibit Hall is open:

Saturday: 10:00am-6:00pm

On behalf of the 2013 Conference Planning Committee and all the conference attendees, we extend our heartfelt gratitude to all the exhibitors participating in the 2013 Saskatchewan Libraries Conference. Beverages will be made available during scheduled breaks and exhibits alike.

### Exhibit Hall Social

Please join us for a social (cash bar) with our exhibitors on Friday from 3:30-5:30 p.m. in the Exhibit Hall. While visiting the exhibitors, be sure to enter your name to win some fabulous prizes in our Exhibit Hall draws!

### Green Room

Gallery Suite II will be a place for presenters, session facilitators, and conference volunteers to relax and meet. Light refreshments will be available throughout the day.

## REGISTRATION INFORMATION

### Registration Deadlines

The deadline for conference registration is Friday, April 26. We really appreciate early registrations as they aid in the planning process.

### Registration Rates

There are full conference rates, date rates, and individual session rates available. Individual tickets to social functions may also be purchased for members and guests. Please see the conference registration form for details. Please make your check or money order payable to the Saskatchewan Library Association.

### Registration Desk Hours:

Saskatoon Public Library Frances Morrison Branch

Thursday: 8:00am – 12:00pm

4:30pm – 7:30pm The Basement

Friday: 8:00am – 2:30pm TCU Place

Saturday: 7:30am – 9:00am TCU Place

### Refunds

Refunds are subject to a \$25.00 processing fee. No refunds will be issued after April 26, 2013. Please contact the SLA Office at 306.780.9413 if you have any questions.



# THURSDAY, MAY 2

## pre-conference concurrent sessions

### Saskatoon Public Library, Frances Morrison Branch

#### T1 Multitype Database Licensing Program Vendor Training (8:30 am - 4:30 pm)

**Convenor:** Jack Ma

**Presenters:** Lisa Dennis (EBSCO), Karen Hinton (ProQuest), Dinah Ramirez (Gale Cengage Learning), Leonard Kirkness (Encyclopaedia Britannica)

**Location:** Computer Lab

The Multitype Database Licensing Program (MDLP) is a province-wide program where libraries in Saskatchewan work together to jointly purchase access to online information resources for all Saskatchewan residents. Ongoing training as well as additional exposure to the MDLP resources for library staff is important to participating libraries and their patrons. Provincial Library and Literacy Office has invited representatives from Britannica, EBSCO, Gale, and ProQuest to provide a hands-on, preconference training session for the MDLP Core Collection. This is a good opportunity for library staff to refresh their knowledge and to learn about new features. Many databases in the MDLP Core have been migrated to a new platform or interface. Vendors have been asked to cover a range of relevant features and to highlight recent changes to their products. This is a hands-on training workshop but there is a possibility that two people share one computer. Please be aware that this session is not intended to teach you the basic, step by step search skills.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

#### T2 Digitizing Saskatchewan: Creating Accessible Online Content (8:30 am - noon)

**Presenter:** Craig Harkema (University of Saskatchewan)

**Location:** Room 3

This workshop will lead participants through the various stages of the digitization cycle in order to create processes that are efficient and sustainable in a number of organizational scenarios. These three hours are meant to introduce participants to ideas, concepts and approaches to setting up or sustaining a digitization program, provide best practices and guidelines, help build a support network, and foster a community approach to digitizing Saskatchewan resources.

Relevancy: ☒ Academic ☒ Public ☐ School ☒ Special



### T3 Redefining the Public Library (1:00 pm - 4:30 pm)

**Presenters:** Amy Webb and Leslie Blacklock (AODBT Architecture + Interior Design)

**Location:** Room 3

The session will present two different streams of information: The first topic is a thesis study on the changes in the social, cultural and technological changes in library design in recent years. It will explore options on how the modern public library can keep up to the fast-paced lifestyle of society in the technological age. More specific discussion topics will include modular spaces, flexible furnishings, cost effective upgrades, community connections, and designing for crime prevention. Second, the presentation will also take the group through the development of a long term master plan developed for the John M. Cuelenaere Public Library in Prince Albert, including the challenges of multi-phased improvements and an update on progress to date. This portion of the presentation would be of interest to anyone looking to make spatial or technological changes to an existing facility.

Relevancy ☐ Academic ☒ Public ☐ School ☐ Special

### T4 Mary Donaldson Memorial Keynote Lecture (7:30 pm - 8:30 pm)

**Presenter:** Lorne Calvert, Principal of St. Andrew's College, Saskatoon and 13th Premier of Saskatchewan.

**Location:** The Bassment, 202 4th Ave N. Saskatoon, SK 306.683.2277

Mr. Calvert's long and distinguished career in politics, the clergy, and academia will provide for an entertaining and inspiring lecture. There is no RSVP and it will be free and open to the public.

Doors open at 6:00 pm and a food and drinks menu is available

### T5 PLA President's Welcome and Reception (8:30 pm - 10:00 pm)

## FRIDAY, MAY 3

### Concurrent sessions

### TCU Place

F1 AGM breakfast (8:30 am - 10:00 am)

**Location:** Salon C, TCU Place

F2 Exhibit hall opening (10:00 am - 11:00 am)

**Location:** Salon A/B, TCU Place



### F3 Open Educational Resources in Libraries and Higher Education: An Introduction

(11:00 am - 12:00 pm)

**Presenters:** Gillian Nowlan and Kirsten Hansen (University of Regina)

**Location:** Room for session - TBA

This session will provide an introduction to open educational resources (OER). OER is an up-and-coming topic in the fields of education and librarianship. The presenters will introduce the concept of OER to the session attendees and look at how it is being used, supported, and promoted in higher education and academic libraries. They will discuss some of the challenges such as finding and evaluating resources and gaining acceptance of those resources by faculty, staff and institutions.

Relevancy: ☒ Academic ☐ Public ☐ School ☐ Special F4

#### Copyright in Motion

**Presenters:** Robert Hendry and Chris Woodland (MacPherson Leslie & Tyerman LLP)

**Location:** Room for session - TBA

The Canadian copyright system has remained relatively unchanged for many years, but in the past 12 months significant changes have taken place that may affect all creators, distributors and users of copyrightable content. This presentation will set out the basics of the Canadian copyright system, followed by a review of the various changes that have recently arisen in the legislation and related case law. Finally, the presentation will look at copyright issues of specific interest to libraries and librarians, such as exceptions to infringement, allowing access to online resources, and liability for instances of patron infringement.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

### F5 Saskatchewan Public Library Services for Newcomers: Resources, Programs and Partnership.

11:00 am - 12:00 pm

**Presenters:** Jian Wang (Provincial Library and Literacy Office) and Charles Ottosen (Regina Public Library)

**Location:** Room for session - TBA

In the last few years, Saskatchewan Public Libraries have witnessed a growing number of newcomers coming through their doors. It is vital that public Libraries play a key role in helping those newcomers adapt and successfully integrate into the community. This presentation will provide an overview of the various resources and programs that Regina Public Library and other Saskatchewan public libraries have developed to best serve this growing population as well as a strategic community-library-government partnership to achieve service excellence.

Relevancy: ☐ Academic ☒ Public ☐ School ☐ Special

### F6 Lunch with Exhibitors

**Location:** Salon A/B and Salon C



F7 Academic / Public Library Partnerships: or how something we thought would be hard was actually really easy - the tale of the John M. Cuelenaere/SIAST, Woodland Campus, and the SPL/U of S Library partnerships (1:00 pm - 2:00 pm)

**Presenters:** Regan Gunningham (SIAST), Alex Juorio (John M. Cuelenaere Public Library), and Lorraine Salt (Saskatoon Public Library)

**Location:** Room for session - TBA

Reading/listening for pleasure in an academic library? In February 2011, the John M. Cuelenaere Public Library and the SIAST, Woodland Campus Library in Prince Albert collaborated to offer a leisure reading collection to SIAST students and staff. The Saskatoon Public Library and the University of Saskatchewan Library Leisure Collection is another example of a cross library sector partnership, begun in the fall of 2012, providing books, CDs, DVDs and audiobooks for borrowing at the U of S Library. The goals of both partnerships are to provide a leisure collection to a focused academic community in order to foster greater work-life balance, fulfilling mandates of both public libraries as well as the academic libraries; and to extend the borrowing life of public library materials that would otherwise be discarded.

Relevancy: ☒ Academic ☒ Public ☐ School ☐ Special

F8 20 minute Spotlight On - Bringing our musical heritage to life:  
Taking the Saskatchewan Music Collection online (1:00 pm - 1:20 pm)

**Presenter:** Carolyn Doi (University of Saskatchewan)

**Location:** Room for session - TBA

The Saskatchewan Music Collection is a unique historical music collection featuring recordings, sheet music, books and ephemera with connections to the province, accessible for consultation at the University of Saskatchewan's Education & Music Library. Currently, a digitization project is underway that will make the collection available to audiences through an online portal featuring streaming audio and digital images. The online interface is hosted using Islandora digital collection management software and falls under the umbrella of the newly-launched Saskatchewan History Online project. During this presentation, conference attendees will have the opportunity to hear about the collection highlights, experience a tour of the online interface, and gain insight into challenges and solutions related to digitization of multimedia collections.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

F8 20 minute Spotlight On - Exposé: Helping Library Users Discover Online Collections  
(1:20 pm - 1:40 pm)

**Presenters:** Tasha Maddison and Barbara Waddell (University of Saskatchewan)

**Location:** Room for session - TBA

An individual is browsing through your library stacks in search of useful materials, but only discovers dated materials and dusty shelves - how do you indicate to them that there is a wealth of materials available to them online? The Engineering Library at the University of Saskatchewan is exploring the use of QR Codes linked to library guides that aim to expose the online collection of materials, specifically eBooks. This presentation will discuss ideas for increasing user awareness of materials.

Relevancy: ☒ Academic ☒ Public ☒ School ☐ Special



### F9 Finding Fact in Fiction (1:00 pm - 2:00 pm)

**Presenter:** Glenda Goertzen (First Nations University Canada, Prince Albert)

**Location:** Room for session - TBA

Innovative teacher librarians are using facts, concepts and situations found in fiction to educate and inspire young readers. From historical Canadian novels to popular comic books, librarians use fiction to expand the minds of even the most reluctant readers. A well-travelled children's author and library technician of academic libraries, Glenda Goertzen has observed firsthand how students are impacted by early exposure to fiction in libraries...and the lack of it. Cutbacks to school library services are significantly affecting the success rate of post-secondary students. Can the heroes of fiction save the day?

Relevancy: ☒ Academic ☒ Public ☒ School ☐ Special

### F10 Coffee (2:00 pm - 2:30 pm)

### F11 The Ninety-Percent Solution!! (2:30 pm - 3:30 pm)

**Presenter:** Leslie Anderson (Saskatchewan School Boards Association)

**Location:** Room for session - TBA

When it comes to building public and customer support, IMAGE is everything! Research proves that 90% of a company's image can be traced back to what the organization's employees are doing and saying – 24 hours a day. What this tells us that nobody is more important to a company's success than its front-line personnel. This session will focus on how organizations can improve their "image" and, their relationships with the customers and publics they serve. We'll look at how impressions are formed and changed. We'll identify priority publics and discuss practical, realistic ways to reach these target groups in order to gain their trust and support.

Relevancy: ☐ Academic ☒ Public ☐ School ☒ Special

### F12 Learn Where You Live: Delivering Information Literacy Instruction in a Distributed Learning Environment (2:30 pm - 3:30 pm)

**Presenter:** Tasha Maddison (University of Saskatchewan)

**Location:** Room for session - TBA

Distributed learning is becoming an increasingly common method of further education in post-secondary institutions and programs across Canada and internationally. Academic libraries are not immune to this trend, and many are reviewing and revising their teaching methodology. All learners require information literacy instruction that is relevant, engaging, and embedded in curriculum; in a distributed learning environment, however, the design and delivery of that instruction may need to be adapted to respond to the challenges of instruction to distributed learners. Through a literature review of distributed learning models in academic libraries and consultation with faculty and librarians at the University of Saskatchewan, this research will assist in determining distributed learning models and instructional design best suited for the provision of information literacy instruction within this environment. Although this research focused on academic libraries, this session will be relevant to anyone who is interested in providing instruction outside of a classroom.

Relevancy: ☒ Academic ☒ Public ☒ School ☐ Special



### F13 Introduction to multitype library cooperation - Saskatchewan and Beyond Part 1

(2:30 pm - 3:30 pm)

**Presenter:** Julie Arie (Provincial Library and Literacy Office)

**Location:** Room for session - TBA

The Libraries Co-operation Act (1996) established a Multitype Library Board in Saskatchewan. This Board brings together representatives from public libraries, post-secondary libraries, school libraries, special libraries, the Provincial Library, Saskatchewan archives, and other information providers to develop collaborative approaches to common challenges, promote resource sharing and provide policy advice to the Ministry of Education in support of library cooperation. Do you know what exciting initiatives have come from this Board? If you would like to find out more about what makes Saskatchewan unique and what sorts of opportunities exist when the various types of libraries and information providers come together to create shared services – this is the session for you!

This will be a great session for those new to the province, or for anyone who wants to know more about how Saskatchewan has been a leader in the development of large- and small-scale library cooperative ventures!

Note: This will be 20 minute presentation, with a Q&A session afterwards with attending Multitype Library Board members.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

### F14 Next steps with library cooperation in Saskatchewan Part 2 (3:30 pm - 4:30 pm)

**Facilitator:** Julie Arie (Provincial Library and Literacy Office)

**Location:** Room for session - TBA

(Note: this event will be a facilitated conversation with participants and be applicable to all conference delegates. It is not a concurrent conference session and it will take place after the last round of concurrent sessions have ended at 3:30 pm on Friday, May 3. The event is intended to follow the theme of the concurrent session Introduction to multitype library cooperation – in Saskatchewan and Beyond. Both will be held in the same conference room.

What new or emerging opportunities exist for cooperation within our library community?

This will be a not-to-be missed opportunity to engage with others in the Saskatchewan library community, discuss ideas and share your passion about possibilities for cooperation within our library community. This session will be a chance for folks to connect with each other directly, and begin looking at what the future holds for Saskatchewan libraries.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

### F15 Exhibit Hall Social (3:30 pm - 5:30 pm)

**Location:** Salon A/B

Join us for a social (cash bar) with our exhibitors to wrap up the first day of the conference.

### F16 Dine Around (5:30 pm - 8:00 pm)

Dine with friends and colleagues at one of Saskatoon's excellent down-town restaurants, all within walking distance of TCU Place. For more information and sign-up sheets, visit the registration desk.



## F17 Pub Session

After the dine-around, meet up with everyone at one of Saskatoon's best downtown watering holes (TBA) for an extra-curricular conference session. Network, make new friends, compare notes about the days' activities, and enjoy a drink (or two). For "secret" location and sign-up sheet, visit the registration desk.

# SATURDAY, MAY 4

## Concurrent sessions

### TCU Place

S1 Coffee (8:00 am - 9:00 am)

S2 National Information Literacy Network for Canada in ....Saskatchewan? (9:00 am - 10:00 am)

**Presenter:** Cara Bradley (University of Regina)

**Location:** Room for session - TBA

This presentation will provide a brief overview of international efforts to promote information literacy policy development and review national information literacy policies/frameworks in other countries that have successfully integrated information literacy in all learning, from preschool to lifelong. It will then look at Canada's relative lack of response to these international efforts, and consider barriers to implementation of a national framework in our country. Finally, it will engage participants in a discussion about if and how Saskatchewan could prove a leader in this area, perhaps serving as a catalyst for the development of a much-needed Canadian information literacy framework.

Relevancy: ☒ Academic ☒ Public ☒ School ☒ Special

S3 The New Non-Fiction Experience (9:00 am - 10:00 am)

**Presenters:** Claire Isaac and Jessica Cammer (Regina Public Library)

**Location:** Room for session - TBA

Your adult and children's non-fiction use is tanking! What do you do? Analyze! Brainstorm! Experiment! Regina Public Library undertook an extensive analysis of the use of the non-fiction collections. The results drove an overhaul of collection management with massive weeding, change of focus, an emphasis on marketing and experimenting with a new classification system.

Relevancy: ☐ Academic ☒ Public ☒ School ☐ Special



S4 20 minute Spotlight On session - A "Human Library" Project at the Saskatoon Public Library (9:00 am - 9:20 am)

**Presenter:** Trudy Harder (Saskatoon Public Library)

**Location:** Room for session - TBA

Human Library Events have a roster of human "Books", who are checked out by Readers for short in-house conversations. These events have been hosted around the world, usually in libraries, and typically with a goal of fostering tolerance and awareness, and bringing potentially divergent communities together. In March, 2012, the Saskatoon Public Library hosted a Human Library Event, along with four other HL partners, with the financial support of a grant which focussed on newcomers, from the Ministry of Advanced Education Employment and Immigration. Trudy Harder will describe SPL's experience, which was demanding, high-profile, potentially-controversial – and ultimately, very rewarding.

Relevancy: ☒ Academic ☒ Public ☒ School ☐ Special

S4 20 minute Spotlight On - Arts to the Rescue: Resources from the Digital World (9:00 am - 9:20 am)

**Presenters:** Leah Bruce and Michelle Sutton (Saskatoon Public Library)

**Location:** Room for session - TBA

Stumped by a music or art question? Not sure where to begin? Staff from Fine & Performing Arts Services at Saskatoon Public Library will go over some of their favourite digital content services, showing the fun way for staff and patrons to answer arts & culture reference questions. From the music student looking for that certain score, to inquisitive travelers who are planning their trip to galleries abroad, Fine & Performing Arts is using digital content to deliver library services in engaging ways. Come and explore galleries, listen to a recording, play a game, and engage in research for inspiration on your work, personal and professional.

Relevancy: ☐ Academic ☒ Public ☐ School ☐ Special

S5 S LTA AGM (9:00 am - 12:00 pm)

**Location:** Blair Nelson Room

S6 Coffee (10:00 am - 10:30 am)

S7 The Power of Social Networking: Why It Matters to Education (10:30 am - 11:30 am)

**Location:** Gallery Suite I

**Presenter:** Dr. Alec Couros (Faculty of Education, University of Regina)

We have seen enormous changes in the use, availability, and ubiquity of emerging media and communication technologies over the last decade. Participatory media have remarkably transformed the manner in which individuals and groups not only consume media and information, but in the way we collectively create, remix, and share creative works through social networks. But, is this same sort of transformation happening within our learning institutions? This presentation will describe the most relevant changes in our media landscape and how new technological affordances have the potential to transform our institutions into networked communities, directly supporting the needs of every learner.

Relevancy: ☒ Academic ☒ Public ☒ School ☐ Special



**S8 Library2Go for Frontline Staff (10:30 am - 11:30 am)**

**Presenter:** September Brooke (Palliser Regional Library, Davidson Branch)

**Location:** Room for session - TBA

With the popularity of e-books, staff in libraries of all sizes are getting swamped with requests from patrons for help with downloading e-books and audiobooks from Library2Go, but they often don't have the necessary training or experience. The presentation will briefly discuss the differences between e-readers and tablets, give a tour of Library2Go, and walk step-by-step through downloading the required software/app, checking out, and downloading an ebook to various devices.

Relevancy: ☐ Academic ☒ Public ☐ School ☐ Special

**S9 Age Friendly Communities Benefit Everyone (10:30 am - 11:30 am)**

**Presenters:** Candace Skrapek and Murray Scharf (Saskatoon Council on Aging)

**Location:** Room for session - TBA

An age-friendly community is inclusive and accessible; has policies, services, settings and structures that support and enable people to age actively; and affords an aging population a desirable quality of life. Making cities age-friendly is one of the most effective policy approaches for responding to demographic ageing. Volunteers from the Saskatoon Council on Aging will outline the Age-Friendly Saskatoon Initiative, dimensions of an age-friendly community, and describe how adopting this model can enhance Saskatchewan communities. The age-friendly lens can further be turned on libraries, as a way to identify and improve physical spaces, promotional materials, information provision, and services for people of all ages.

Relevancy: ☐ Academic ☒ Public ☐ School ☐ Special

**S10 Awards Brunch (11:45 am to 1:15 pm)**

**Location:** Salon C



# SATURDAY, MAY 4

## Post-conference library tours

Please make arrangements for your own transportation.

S11 2:00-2:45 p.m.

The Library on 20th Street  
100 21st Avenue K South  
Saskatoon, SK  
Phone: 306.975.7508

The Library on 20th Street opened its doors on July 28, 2009 and celebrated its Grand Opening on August 29, 2009. It is located in the Monarch Yards Housing complex at the site of the Station 20 West Centre. The suggestion for the name of the new branch was submitted by Lonetta Hjermerude as part of a call for public input by the Library Board. Our newest branch serves the communities of Riversdale, Pleasant Hill, King George, Westmount and Holiday Park.

S12 3:15-4:00 p.m.

Alice Turner Branch  
110 Nelson Rd, Saskatoon, SK  
Phone: 306.975.8127

The Alice Turner Branch is the first Library in Canada to be built to the standards of C-2000 construction, Canada's environmental building code. Features include large, south-facing windows, radiant heat flooring and lighting that automatically adjust to the amount of natural light coming from the outside. When the Alice Turner Branch was constructed it was heralded as the first green Library in Western Canada. At that time, an expansion was planned to meet the needs of the projected community growth. The 2010-2011 expansion enhanced the already in-place environmental initiative. This includes expanded public service, an abundance of natural light, increased comfortable seating and a study area. A patron self-checkout is being installed that will complement the technological redesign of the service desk. The Library has also grown to include a large browsing collection that will continue to grow as the location and surrounding area mature.



## Jazzed Up Speakers



Leslie Anderson

Leslie Anderson was born and raised in Regina. She attended Luther College and Queen's University in Kingston, Ontario. Leslie has worked in the area of communications and advocacy for the past 30 years, providing communications and advocacy services to a wide variety of public and private sector clients in Saskatchewan and across Canada. Leslie currently served as the Director of Communications for the Saskatchewan School Boards Association.



Julie Arie

Julie Arie has been hired as a Term Employee to conduct a review of Saskatchewan multitype library programs. Julie was previously the Virtual Services Manager at Regina Public Library (RPL), with a lead role in getting RPL onto the Single Integrated Library System (SILS). Other areas of responsibility at RPL included managing cataloguing, processing and acquisitions functions. Julie worked at PLLO previously as the Library Services Manager and Interoperability Librarian. Key projects she completed were the Government & Public Library Forum (2009); chairing the provincial E-Library & Resource Sharing Committee; interlibrary loans operations; implementing the province-wide Z39.50 search interface; remote patron authentication; and resource sharing.



Leslie Blacklock

Leslie Blacklock, IDAS, LEED AP, Principal: Leslie has been working in the Architecture and Interior Design profession since 1983. As a Principal with aodbt, Leslie is responsible for marketing, contracts, and planning and design management of all Prince Albert based projects. Leslie organizes the team of staff to be involved in each project and manages overall workload as well as personal supervision of most Prince Albert projects. Leslie can work through challenges, resolve issues and achieve amicable solutions.



Cara Bradley

Cara Bradley is the Teaching & Learning Librarian at the University of Regina. She has BA and MA degrees in English literature from the University of Regina, and her MLIS from the University of Alberta. Prior to joining the University of Regina in 2005, she worked in special and public libraries. Her professional interests include plagiarism prevention education, information literacy, and evidence-based librarianship.



September Brooke

I have been Branch Librarian at Davidson Branch, Palliser Regional Library since 1998, and I completed the Library Training Certificate Program from Red River College in 2010. I have had a keen interest in e-books since I got my first e-reader in 2010, and have since taught numerous sessions on e-readers and downloading from Library2Go in small branches, at Moose Jaw Public Library, and in schools.





Leah Bruce

Leah Bruce is the Fine Arts Librarian at Saskatoon Public Library. She has a BA in History of Art from UVIC, and a MLIS from UBC, and is a member of the Art Libraries Society of North America. Leah loves to travel and visit galleries – giving her plenty of inspiration for working in Fine & Performing Arts.



Jessica Cammer

Jessica Cammer has been Lead, Adult Non-fiction Collections at Regina Public Library for 3 years. She was part of the planning team for RPL's newest location, the Regent Place Branch. Together with Claire Isaac, she spearheaded the adoption of BISAC non-fiction classification at the two new RPL locations.



Dr. Alec Couros

Dr. Alec Couros is a professor of educational technology and media and the coordinator of Information and Communications Technology at the Faculty of Education, University of Regina. Alec is scholar and advocate of openness in distributed learning environments. He has given hundreds of workshops and presentations, nationally and internationally, on topics such as openness in education, social/networked learning, instructional design, digital citizenship, and critical media literacy. His graduate and undergraduate courses help current and future educators understand how to use and take advantage of the educational potential offered by the tools of connectivity.



Lisa Dennis

Lisa Dennis is a Training Specialist for EBSCO Publishing, covering western and north central United States and western Canada. Employed since 2006, she was the sales representative in South Texas and Louisiana before joining the Customer Satisfaction team in 2008. Her primary goal as a Training Specialist is to evangelize the EBSCO resources through training and customer consultation. Prior to joining EBSCO, Lisa worked for Microsoft for 8 years in both product development and marketing. In her spare time, she enjoys scuba diving, gardening and hiking with her husband and devoted golden retriever, Max.



Carolyn Doi

Carolyn Doi is the Music & Education Liaison Librarian at the University of Saskatchewan. She has a background in music history, piano performance and pedagogy, receiving a Bachelor of Music degree from the University of Victoria (2007) and subsequently a MLIS from McGill University (2010). Carolyn is an active member of the Canadian Association of Music Libraries (CAML) and the Music Library Association (MLA), and also volunteers with Librarians Without Borders, doing fieldwork in Guatemala since 2008. Her research interests include music librarianship, management of multimedia collections and Canadian music.





Glenda Goertzen

Children's author Glenda Goertzen initially chose a career in film and video, but a desire to be surrounded by books rather than television screens led her to obtain a Library Technician Diploma at SIAST-Kelsey. She now works in the First Nations University of Canada Library in Prince Albert. Shortly after launching her library career, the first novel of her Prairie Dogs series was published. She now spends her days, at home and at work, surrounded by books.



Regan Gunningham

Regan Gunningham works at the SIAST, Kelsey Campus Library as the Electronic Resources Librarian. In 2012 she was the acting Program Head of the Woodland Campus Library in Prince Albert. Regan received her Library Information Technology Diploma from SAIT and her Master of Library and Information Studies from Dalhousie University.



Kirsten Hansen

Kirsten Hansen is an Assistant Instructional Designer for Flexible Learning, Centre for Continuing Education at the University of Regina. She graduated from the University of Regina with a bachelor and master's degree in religious studies and has worked as a sessional instructor at Luther College. Her academic interests include social media, technology, and teaching.



Trudy Harder

Trudy Harder graduated from the MLS program at U of T in 1988, and then returned to Saskatchewan to resume employment at the Saskatoon Public Library. Working first as a Children's librarian, and later as a Branch Supervisor, she has the distinction of having worked positions at the opening of 3 different branches at SPL. A Manager at the Frances Morrison Library for the past 14 years (in different capacities), she is hopeful that she will still be on-site when plans are finalized for a new central Library.



Craig Harkema

Craig Harkema is the Digital Projects Librarian at the University Library, University of Saskatchewan. Among his responsibilities is the technical leadership of the Saskatchewan History Online (SHO) project ([saskhistoryonline.ca](http://saskhistoryonline.ca)), an initiative that is meant to increase the digitization capacity of cultural heritage organizations across the province and increase the amount of available historical material about Saskatchewan's history.



Robert Hendry

Rob Hendry is an intellectual property lawyer, registered Canadian and United States patent agent and Canadian trade-mark agent. His practice includes patent prosecution in many technical fields, strategic advising and planning around IP portfolios and business systems, technology commercialization, and IP-related transactions such as licensing and technology procurement. His legal experience includes a period as in-house Intellectual Property Counsel with a multinational group of oil and gas companies, where Rob provided patent and agreement services and strategic advice for various Canadian business units. His clients include independent inventors, small to large companies, foreign law firms, post-secondary institutions and multinational corporate entities.





Karen Hinton

Karen Hinton is a Manager of Customer Education & Training at ProQuest. Since joining the company in 2004 as a Trainer, Karen has worked with thousands of librarians and researchers to facilitate and maximize their usage of ProQuest resources. Karen completed her Master's in Information Science at the University of Tennessee, Knoxville, and has experience in social science and legal research, as well as academic libraries. Karen oversees academic, public and corporate library training for ProQuest in the North American West and lives in the greater Seattle area.



Claire Isaac

Claire Isaac is Lead, Children's Collections for Regina Public Library. With over 25 years' experience as a children's librarian, she worked extensively on the collection planning for one of RPL's new locations, the Prince of Wales Branch. Together with Jessica Cammer, she spearheaded the adoption of BISAC non-fiction classification at the two new RPL locations.



Alex Juorio

Alex Juorio works at the John M. Cuelenaere Public Library in Prince Albert, and received his MLIS from the University of Western Ontario. He has also worked in academic and special libraries. When he is not trying to develop excellent library services with his colleagues, Alex enjoys exploring North America by car. His favorite subject headings contain the topical subheading -- Description and travel.



Leonard Kirkness (Britannica)

I have been working with EDU REFERENCE PUBLISHERS DIRECT INC for over 13 years. We service public libraries, K-12 schools, Colleges and Universities across Canada for over 20 years. EDU REFERENCE distributes for many Brand name publishers in all formats (print, eBook and online). My position within the company has been both rewarding and challenging as technology advances and grows within these systems. Overseeing the Saskatchewan Provincial Library account and Encyclopedia Britannica Online access for the province over the last 5 years has helped me with a better understanding of how to support these various ministry initiatives and better serve the members involved.



Tasha Maddison

Tasha Maddison is a Science Liaison Librarian at the University of Saskatchewan. She recently completed her M.L.I.S. through Wayne State University which focused on reference and instruction for academic libraries. Her research interests include: distributed learning, information literacy instruction and information discovery. She is excited to work with her past colleague from ProQuest and fellow alumnus from Wayne State University, Barbara Waddell on this project.





Gillian Nowlan

Gillian Nowlan is a Liaison Librarian for education, music, and film at the University of Regina. She graduated from Sir Wilfrid Laurier with an honours degree in music, Dalhousie University with an MLIS, and is currently completing a Masters in Adult Education at the University of Regina. Her academic interests include mobile technologies, information literacy, and social media.



Charles Ottosen

Charles Ottosen (BA, U of A, 1979 & MLS, Dalhousie, 1983). Charles Ottosen has been the Branch Head of the Glen Elm Branch of the Regina Public Library for 18 years, and a Librarian for 30 years in Alberta and Saskatchewan. Glen Elm Branch has been a focal point for library services to newcomers in Regina since 2008.



Dinah Ramirez

Dinah Ramirez, a Training Specialist with Gale Cengage Learning, holds a Bachelor of Arts Degree from the University of Michigan in Sociology and Applied Statistics along with a Master's in Business Administration from Wayne State University. She provides customized workshops on Gale's products and services for library staff, teachers and academic instructors. Dinah has been with Gale Cengage Learning for 6 years and now enjoys working closely with library staff, teachers, and patrons to keep them informed on how to use Gale's resources and new product developments. She also loves to learn about the new and exciting things that libraries are doing today to support their communities.



Joel Salt

Joel Salt is the digitization unit supervisor at the University Library, University of Saskatchewan. He is responsible for maintaining the public side of SHO, keeping up to speed and documenting the technical aspects of digitization, and whatever else comes his way.



Lorraine Salt

Lorraine Salt (M.I.St., U of T, 2005) has been the Technical Services Coordinator at the Saskatoon Public Library for 5 years and has been a part of significant changes in that department. She was a member of one of the first SILS' bibliographic control committees (and every iteration since then). Lorraine previously worked for 2½ years in a special academic library, and as a Library Technician spent 5 years managing a law library, and 1 year in a geology library. She has been involved with SLA in one capacity or another for several years.



Murray Scharf

Born and raised in Saskatchewan, Dr. Murray Scharf enjoyed a successful academic career that included 10 years as University of Saskatchewan Dean of Education. Since retirement, Murray has dedicated countless volunteer hours to the Saskatoon Council on Aging and U of S Retirees Association.





*Candace Skrapek*

Candace Skrapek is a retired nurse educator and has been a volunteer with the Saskatoon Council On Aging (SCOA) since 2005. She is Co-President of the SCOA Board of Directors, Co-Chair of the Age-Friendly Saskatoon Initiative Steering Committee, and is a member of a number of other SCOA committees. She also serves on the board of the Saskatoon Housing Authority and is a member of the Canadian Federation of University Women.



*Lindsay Stokalko*

Lindsay Stokalko is a digitization assistant at the University Library, University of Saskatchewan. She travels the province helping SHO participants make their content available to the world. Our Facebook page would be faceless without her. Learn what we're up to at <http://saskhistoryonline.ca>, <http://www.facebook.com/saskhistoryonline>, and <https://twitter.com/saskhistory>



*Michelle Sutton*

Michelle Sutton is Music Library Assistant, at Frances Morrison Library, in Fine & Performing Arts Services. She has a B.Mus.Ed. from the U of S, and plays percussion and piano. You can find her performing in various local community music groups, and has a ton of fun as Directress, of Sambatoon Drum Ensemble.



*Barbara Waddell*

Barbara Waddell recently completed her M.L.I.S. through Wayne State University focusing on academic libraries. This project is an extension of her final research project and she is delighted to be once again collaborating with Tasha Maddison, as eBook discovery is a topic of keen interest for them both. Barbara Waddell is an Account Executive at ProQuest, representing academic and public libraries in Western Canada and Ontario.



*Jian Wang*

Jian Wang (M.Ed., UBC, 2005 & MLIS, UBC, 2007). Jian Wang has been the Multilingual Library Services Coordinator at the Provincial Library & Literacy Office since 2009. He manages a collection of more than 70,000 multilingual books in 30 languages, and in both print and electronic formats. He works closely with library colleagues and community groups to develop and promote multilingual library services in Saskatchewan.





Amy Webb

Amy Webb, B. Comm., Dipl. Arch.: As a graduate architect with aodbt architecture + interior design, Amy has many years of experience in various commercial projects such as offices, schools, child care centres, institutional design, master planning studies and complete building evaluations. She completed her Diploma in Architecture in 2012 through a unique work-study program, with "Redefining the Public Library" as her thesis topic.



Chris Woodland

Chris Woodland is a business and technology lawyer who advises business organizations – from sole proprietors to global corporations – on various matters including corporate structuring, agreements for procurement, distribution, corporate finance, leasing, licensing, intellectual property commercialization (and franchising) and mergers, acquisitions and divestitures. Chris also has significant experience with First Nations' economic development initiatives – on and off reserve. Chris is a registered trade-mark agent.



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